

INDIAN INSTITUTE OF TECHNOLOGY GUWAHATI

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Gender and Literature

By

Dr. Avishek Parui

Department of Humanities and Social Sciences

Indian Institute of Technology, Guwahati

Hello and welcome to the lecture and gender in literature when you are looking at a text called heart of darkness so as remember we had covered two texts for this we had covered Jonathan's Bukhari obviously we read that in translation and then we followed it up by reading another text and obviously before that we read to have neither William Shakespeare we looked at the theoretical components of the schools in the size of the critical terms which are important for this particular course.

And then of course we covered two texts looking at those texts from lenses of gender and itself and how gender plays out politically recursively falsely in those texts now what we will do today as part of the you know entire study of gender and how gender plays off is working social and political conditions we will look at it normally which is profoundly committed we look at novels with heart of darkness by Joseph Conrad now before I dive into the novel which I will in a minute I just wanted to give you a background of what the novel is what kind of a cultural context.

So generated this novel because you know one of the things I keep saying in this course as I am sure you will feel much further from other tutors will talk to you a little self personal study that every retreat is born of a certain context it is produced out of the new context it generated out of us of the cultural context so and that cultural context has includes the political context the general context ideological context the racial context all you can come together. And you know any good reading of a victory text would require the unpacking you know we need to decode the different cultural contexts which are embedded in that literary text and how to document by Joseph Conrad is a supreme example of a new tree text which is performing

political in the sense that it comes as a certain racial it article and cultural context and of course deeply political as well.

So when we look at how to documents by Conrad as a text which is really rich in terms of what it offers for us interested in gender and lipids up we will also take into account here is a different other critical currents which come into it including the political condition the imperial condition the racial condition in order human condition which is sort of you know generated out of these different dichotomy right.

So just to give you a background of the students Melville the consular condition which produces not one piece for directing in the last decades you know 1899 which was lovely of the 19th century but this was defined culturally speaking which was in a full of contradiction because in one hand we have a non imperialism reaching the highest point on one hand we have you know in the European empires they sought the growing out there they really flourishing economically in a lot of money.

So coming in from the colonies and that contributed to our wish list of developing metropolis etc and honestly and I am fairly beginning to be seen as not an exploitative mission but a civilizing mission which was one of the many ways in which it was legitimized as an activity as a political activity imperialism sort of masqueraded as a civilizing mission there it was the white man's burden at skipping important.

And I will come back to Kipling because it is a very important writer to look at when you read in Conrad it was a white man's burden to civilize what makes us give them education and give them in a religion given a civilization inner to this for the time where this kind of our discursive on the current was that you know it was a very good time for you know the European empires but equally this is also the time where lots of xenophobic fears were coming into being and by this manner.

What we does not it means the fear of the other gentleman other on Tobias of course fear so the fear of the other was something which was prevalent massively in late 19th century Bureau of Western Europe specially and on Imperial Europe because it not when you are going out to conquer economies when I am going out to sell civilized makers you are also being exposed increasingly to people who are others who look an addition for me.

It was big different for me who have a different kind of a civilization of a different kind of religion so this was a time also where other men was the skills systematically formulated but of course the moment I think the Roman guys mentioned is other network being discussed and we formulated you know that what I am talking about is what we now call in our common parlance is racism.

So this is the time when racism was beginning to be systematized me and obviously it we all know that racism operated on binaries to principles so it was the European civilized male looking at the non European uncivilized barbarian right so it is up in logic against non Europe which we open whiteness against non-European blackness but this was a dichotomy which was very blunt a binary system which basically informed the imperialism the discourse of imperialism.

If you will so only one hand you are sort of uttering the non-European but simultaneously the moment you others some things as an entity or an object of human being or the subject you are also fearful of the other because the other is something you do not know the other is something which you think is mysterious uses of investor mystery quotient and to the other okay so this is something which is happening at that point of time.

So we the fear of the other was rampant in Western Europe specially colonial and imperial Europe and if you look at the literature of the time and this is where it gets interesting because if you look at how literature is reflective of this condition of other mess if you look at the literature you find lots of a lot of big part of the popular literature which was written about one time deals with the fear of the other someone coming in from outside write or words and more problematically someone who is inside you.

But actually is the ontological opportunity and two very good example of that is would be a drum circle select to know where the other comes from outside the vampire account who comes in is ramp arise so he wants to infect England entirely and also he is an economic other because he wants to come and buy away and then tie England so that is that is also there and more problematically to look at some the Dr. Jekyll and Mr. Hyde by Robert Lewis Stevenson where the other is not somewhere someone outside Europe the other with someone inside you.

So the very person was Dr. Jekyll transforms into Mr. Hyde who is obviously the ontological opposite of the European civilized man okay so this was a time which produce a lot of literature

of panic, panic of the other racial panic no panic option of being contaminated panic of losing your hygienic purity panic of losing your racial purity panic of becoming something else about you know from what in really are as European panic you becoming uncivilized and also equally the panic of growing nature which is what happens in how the documents feel greatest general part of the panic in heart of darkness which is of course the political panic.

It is precisely the case Jemison the fact that the European 13 goals NATO and in the process he created civilization in the process to betray this mission in the process he exposes the whole mess and we were exploited to an atavistic animalistic idea or nature the quality of imperialism so the reason why I had a document for the performing political is because it exposes colonialism as a way make idle exploitative enterprise it does not disguise and parallelism and civilizing mission it does not look at an elegy as some kind of a holy mission a romantic mission a little bit attempted.

Then but if the novelist shows it quite clearly that the entire project of looking at intended in the center of a romantic holy missionary civilizing enterprise as a holiday as a hypocritical project with what lies beneath the entire rhetoric of romance of civilizing mission etc it is a great native animalistic nature of imperiling to indigenous essentially and exploitative enterprise now the point is when we look at how to darkness to lengthen some gender studies it begins to get really interesting and complicated and complex.

Because you know we look at imperialism obviously as some kind of a male project something which is profoundly patriarchal it completely comes from the fallible central principle of control of enough invasion or in quest of tell you lies action etc and the solid eccentric I mean a combination of the eccentric and the lower centric right so it is a patriarchal logic which is accessible travel exemplify eccentric so entire fabulous eccentric enterprise of looking at the non-European.

As the uncivilized other and are impaired living then automatically and by default extension to becoming an activity which is civilizing machine this entire idea is a deeply patriarchal male centric masculinity project right and heart to darkness is an interesting example of how this Matthew Lewis project collapses fails there from one perspective it is a novel as a really rich and complex novel about natural integrated and equally is a novel about the tragedy of the female the female condition in how the darkness okay.

So this is something this is a kind of a dialectic which played constantly in how to document and what we will do in the course of this take the first lecture this particular lecture where I will talk about *Heart of Darkness* will depend almost entirely looking at the cultural condition which produced novels and someone in the gender condition so what were the conditions of the woman in England the woman in Western Europe for the primary terrorism where they really benefited from the parallelism or did they have an agency.

Where they really flourished from the pyramiding I was not entirely a main project run by the man and enjoyed the command and completely and clinically controlled by the man these are the questions which we will explore and unpack as we move on with this particular lecture on *Heart of Darkness* now as I mentioned is written in 1899 with publication in *Blackwood Magazine* first off and then okay.

That was in language published subsequently mostly Conrad's other works but those of you interested in Joseph Conrad's work and life otherwise I would know that he was of a Polish origin so he came from Poland obviously his real name is a Polish name with a huge name but he learned English much later and began to write in English at a rather young mature and almost middle age at age of 40 so he published his first novel when he was in his forties so he was someone who learned English and he can feed an entire you know idea of learned English and converse writings with his writing and something which is not effort less effusive or free-flowing unlike the writings of the later modernists who did come and take the legacy of Conrad.

And an extended and problematizes even further but when Connor is by saying is fine some things you notice of the reader is the ontological and the methodological density of Conrad's works and by methodological density are mainly complexity in a very narrative or complex so for instance if you start reading part of documents you did realize as a 90 page model is almost a novella and many critics will consider how to darken for the novella and of an entire novel is the racial.

It is probably one of Conrad's novels religion one could make a valid argument of it being an extended short story however you find that when you read *Heart of Darkness* as a reader it is a really, really dense novel and it takes an enormous amount of time to read it and the reason behind it is ontological and an ontological density that Conrad's considers the different models it

is a really, really dense model in terms of what happens in terms of what did not happen the things which do take place and equally the things which do not take place there are all equally important in the context of outer darkness.

Now as I mentioned this is a novel written of the fine work of the cultural panic a panic of contamination a panic and hygienic purity a panic of the cultural other who is coming back to invading etc so this will be in the context which produced how the darkness now the entire novel was a flashback narration about a man called Marlow who is a narrator and Conrad he often in Loreto of many novels in combat including Lord Jim and several other novels of Conrad had written the models in Loreto inside.

You know that is a develop in a novel he's the one who tells the story to the story teller and he instantly he is a sailor story teller there was someone who was being do really exotic places and I comes back to Europe and mates and killed some stories of what happened in non-European occurred on both atavistic spaces which include obviously Africa the Dark Continent you know the mysterious the Dark Continent and it is a very interesting study which we will do in the course of this lecture and the following lecture is to look at the racial above some kind of thought of feminized kind of a landscape it is like you know what Freud and the fighting atlas later on will describe the females as this mysterious Dark Continent something which is not really it sort of inscrutable.

If you are using the value of eccentric logic its computable it is understandable that the using the deductive logic of patriarchy of you know Calicos and precision that would not work so that I am Eurocentric logic entire Eurocentric and his logic which has informed enlightenment will not work in an attempt to understand the quote-unquote Dark Continent.

So the only way you can understand the Dark Continent is by conquering it the only way you can understand Africa and attitude is like conquering it by invading it and the reactive invasion obviously is very, very enough to be exact it is almost rate of phallus centric a query penetrating the dark continent and invaded you classify it you know graphically is stratified territory it's classified and then obviously it becomes available for exploitation exception etc.

So at the very beginning so the pitch I am trying to give you is imperialism worked at the very truth very fundamental imperialism relied on his male-female binary so the male obviously was

equated with the European Eurocentric logics the principle of production which informed intelligence so the entire logic of knowledge in biological productivity the entire logic of amount of life understanding means if it is a very male constructs.

And as supposed to these we have the females in or in logic anarchic activities which are very easily and completely equated with the African other so what we see immediately including something we have been talking about you in early on what you see immediately is a very easy and problematic equation between the racial Arab and agenda other so in racism sense the African man and the white woman begins to occupy think of a discursive plane in terms of their base control by the white male by the European white male.

Because a European white male would attempt to control the African males as well as the white woman in equal measures and of course when it come to the African woman the black woman she is doubly money right to the subject aids on account of agenda and B of course on account of our race and we will look at a character how the darkness who embodies with double marginalization that someone is double marginalized as a human being.

And we will look at the character in great details and understanding of how the document at which tech illegitimate retake this looked at that the relationship between politics and gender the relationship in ideology and gender relationship in imperialism and gender so to put it this or summarize before we move on into a more understanding of the text heart of darkness belongs to that point is imperialism were inherited was essentially a fabulous country enterprise.

A very real masculine event price but equally it also belongs to that point intelligence where we have the beginning of ambivalence right ambivalent as a as a category ambivalence traitor being as beginning to become beginning to form in heart of darkness so no longer are you absolutely certain about the nobility of information no longer are you absolutely certain about the civilizing no blame nature of intelligence you are beginning to understand imperialism has some kind of unexplored and it is right.

And because you question it is because the problem is Isis is beginning to critique it interrogated the only things coming to how the document is in a very interesting way especially in the way the narrator and heart of darkness Marlow you know in a proper telling what happens in Conroe but it cannot right so the entire novel can be seen as a failure of this masculine unit project as a

failure of not doing these projects to tame the non-European other and also tame the white European woman okay.

Now obviously there are quite a few white European women in how the darkness who do it the earth a dream sections of a novel and we look at its novels and look at the characters and great details they move on but interesting things is that they are nowhere you know that they do not feature at all in the very heart of the imperial machinery they are not part of the way in tentative work benefit from it they do not really have an important position in terms of Imperial machinery.

So you know they are just bystanders they are just very passive bystanders who is A romantic presence or B are intimidating presence so either they are fearful either you get a phobic quality when looking at them as mother does when you looked at a woman in a Belgian office or they are destructively romantic entities who are sort of romantically lied to like cutters intended in the novel's who get the faulty sort of dying words section.

One should look at in great details as we move on through the novel now just to tell you the story of heart of darkness so what happens in heart of darkness in many ways is an anti novel in many ways it does not really have a story in many ways one can read out of darkness as a failed attempt to get a story and so there is no story at all innocence it is someone attempt to frame and design a story.

And attend which end to failure but it is not the specific severe successful novel about the failure of narration as a paradoxical quality to it if you look at it that way right so it is a novel this one to tell you what happened in a Congo is another which half want to tell you what happened ready you know the European our invaders and in Paris who went to Congo with a very holy mission of civilizing masses carrying imperialism what happened to them and then other states and more problematically it does not say about the European man who goes native or returns into regenerates.

Someone who did direct himself against imperialism and we look at the capital of Coronel could not comment in the novel but it just called could he someone who sends to the economy analogy and of carrying on the work of imperialism but in someone who turned renegade it turns a rogue and then someone called Marlow extends to find him right the mothers and our mission is to go

sailing to the Congo and find out what could live and then to recover to bring him back to Europe.

Because you know good to the European construct good to someone who is trained by Europe good see someone who is you know created by Europe and it so sent into the Konya of the space to work from Europe and machinery of imperialism but equally in someone who becomes a rogue agent so he is someone who becomes a problem of imperialism so and then another person another agent has to be sent to bring him back.

It raised familiar kind of underrated model and in many adventure stories there are many questioned records which follow this particular novel story no one bigger mangoes and turns renegade and then a small mangoes in with an attempt to bring him back into the eliminate imperialist machinery and also see the attempt and to failure okay.

Now so how do burdens begin if you read the novel if you look at the beginning of the novel though the opening the novel it begins in include both called Nellie which is sailing in the River Thames in London and there is Marlow who is the narrator of the darkness and inserting a story of what happened in Congo can seem a no-no men who a resisting on the boat and I am basically just lazing around the professional man with white-collar jobs working in London presumably but there are people who are you know listening to models presumably listen to mothers narrator.

Now what we find the novice is very quickly most of the people who listen to the narrative a model to get bored they go up to sleep they are completely disinterested except the main director so the main narrator the first person present until heart of darkness is someone who is from the only person who keenly listens to models narrate so you have different narrative design model darkness so it almost how the Chinese brought quality to it so we have the main director who is mainly do not know it presumably of New York.

And white man definitely a male and he is telling us the story the story of Marlow's story of the story of models attend to tell the story inside this narration they do not say in a main relational Marlow who is trying to tell you which is from Italian generation with planetarium what happened to Marlowe in Congo when he went to world for a Belgian company and then obviously he was also given a mission to bring a sermon called chrisback that could back to the

empire right most of the entire mission becomes a failed mission and it becomes mission of failure completely.

Now we have it is a novel almost entirely dominated by men but and that is reflective of obviously of the entire machinery of intelligence which is very wide range very phallic eccentric and is this entire logic this entire part of the country is main logic which are not informed imperialism historically ideologically economically as well as culturally right so the presence of the female that the agency the female and heart of darkness was quite limited.

And of course we remember up in the taxi that previously before we came here certain circle area and she friends job and that in that short solitude we saw being agency the woman it is quite limited quite constrained despite the fact that she is someone the woman, the woman and finish a story people who could have been much better administrator to the husband agency but I know it is all controlled by the men is all controlled by the males are who bit clear very inefficient and who ended up doing nothing and the knobs give entire kingdom goes off duties in the company as a result.

When we read the short story now in the case of heart of darkness obviously the men are very efficient they are white European Western European men who wants to make as much profit as again from the non-European non-western territories in Africa including the convoy the Congo because the Metes up over here are the females with the female space which can be territory light right and I use the word ten to realize quite complex with very complex work till realizing a space means ingoing and invading a space and very phallic kind of a generation.

The men the Imperial men go and tell her lies a non-European space and honestly what follows they wrapped up as a system of economic exploitation where all the raw materials including in antique you know the oil any kind of materials which can be used for industrial purposes are shipped back to the European Center so these new colonies becoming margins the colonies become that the place before the building Giavotella being is done right the dirty job of exploitation torture and an assault only read George always that they should innocence.

That in a business ambivalence about seeing the naked machine great intelligence happen in front of you right so when you are out there in the colonies and they are out there at the very heart of imperialism that reason why does not discover how to darkness the darkness the way up

is also much African darkness the darkness which comes out of the brutality of imperialism so you can read it both ways if the document which emerges which is generated out of the brutality of imperative out of the torture imperialism or it makes an exploitative from the faces intelligence which is hidden of course.

It is concealed from the European centers and what happens when you actually go to the margins what happens it is like Jogo and you actually go to the great belly of imperialism and see how it works in naked and exported as machinery this is what the novel is all about heart of darkness like the module the narrator of heart of darkness the insert a narrator on an gender story and of course an unnamed Loretta who tells a story back to us with a different level of emulation as you just mentioned the model is someone was hired by a Belgian company with an unnamed Belgian company who sends them to Congo.

And obviously the Belgians in Congo you know and if you look at any history of imperialism in find that you know in most occasions was referring to the British came to India the French when do Algeria along with the exploit a position there was also an attempt to mass created to dress it up in a kind of away a control of civilizing romantic mission but as Noam Chomsky later interview you know the Belgian intelligent Congo is the only exception.

We are even no attempt is even made to just talk at some general civilizing mission it was from the very start a brutal exploitative machinery so the rate metaphor Belgians in the Congo becomes a metaphor of Whately quotations of non-white races white centralization of non-white spaces right there is no attempt at all another part of Elgin to convert it to serve and overtly convert it into some kind of missionary or civilizing mission.

That attempt is missing they do not even bother the meeting to psychically bother to dress it up as some kind of a civilizing mission so from the race inception the Belgian intelligent Congo was an intelligent which was completed governments at a profit principle with very male fabulous centric masculine is profit principle so what I am trying to give you is an idea of how the word male and female they transcend the biological you know the biological body the biological entities and they become almost cultural ideological entities and the race ideology of the male of exploitation that becomes the very male fantasy of profit principle in European men the one to go to the non open spaces with a sole purpose resolve motive of making profit right.

And that entire capitalist machinery of making profit the entire capitalist fantasy of making endless profit is a very male kind of eccentric fantasy right now obviously as I mentioned the African space the non-white space becomes very feminine conifer landscape which can be televised and invaded by the white invaders by the white in Paris, so as you can see and something which we have talked about even before when we looked at a plant John Chapman tutelary who looked at in Muharram and the shooting notes and by George always.

The very complex relationship between space and gender when so spaces essentially and problematically and the disgustedly gendered the space emerges as a gendered identity, so away up know in a nut shell the African space the non-European the non-white space becomes a very feminine kind of a landscape which can be very conveniently delta life and invaded by the white males valid us countries in perilous, so just in the premise and outer darkness this is the premise potential novel start and of course we see as a reasonable has become increasingly complex.

And domestic relationship between gender and performativity gender and race gender and space gender and different systems on me right, so in heart of darkness we have the very make capitalist system of profit-making which is what government the Belgian presence in the Congo and like I said awhile ago you know the Belgians historically did not even attempt to convert or make the intelligence like a civilizing mission, so there is rape in any way they were honest about it you know make it honest about it.

So the table it was completely in your face or everyone was that everyone could see that it was just a profit-making exploitative enterprise it was entirely dependent it was entirely based on the old motive of making profit right, so any other motive was missing any other attempt to make him look something else was missing it did not work when did not Bob to do it unlicensed it is h of who in India and they did try to play off that his entire idea of civilizing the Indians rescuing them from barbaric rituals.

So in a way it would historically make them that guilty in terms of and what they really did economically politically and culturally but in the Belgians in the Congo does not even attempt to macerate the something else there was a naked profit making in perilous and entire idea of imperialism was a very male napkin in a credible country is idea so this is something I want to enough you would understand in terms of looking at you know the genders performance ability does not remember one of the things.

I have been talking about in the very beginning the gender of transcend biological determinism the gender is definitely dependent on biological time right, so you know intelligent does not have a biological body intelligence on how an organic morning the great attribute intelligence a very main the race ideologies intelligence rate of intention of intelligence the very main master unit fantasy and that is intended as a main and adapting agenda as a main object and equally whenever you have a main object.

Trying to dominate or tell you lies the other the other becomes by default the female objects the exotic female, so we find the how to Darkness oh Africa its exotic sized it becomes a completely different kind of environment where the cognitive principle of European project will not work, so if there are many occasions are novel and we look at those occasions in subsequent classes as a new one in more textural details about this novel where the entire logical understanding of the European man collapses.

When he moves to do this quote unquote atavistic an archaic female space in the Congo the river Congo in which mothers fail incentive in order to finances because under the amniotic kind of a fluid which is taking in the womb of the female movement where the main logic would not work anymore, so if we cannot draw Congo with London the London in love with the delivery of calico century we have not high buildings we have the capitalist offices we have this debate in on commercial offices build.

Until the banks that he decides over detained and has always classified and you know neatly laid out photographically etc. And the contrast that of cartographic logic which is raid anarchic quote unquote anarchic amniotic fluid like quality of Congo in find immediately that the to come in gender is male and female respectively and the males logical principles completely collapses in Congo and we have a very interesting strategy that Conrad uses at the use strategy called delayed decoding and we talked about the great recording later but this will give you a very quick idea what delayed decoding is modeless entire i-iv a month under effort to decode what is happening around them is delayed because you know is tool the authorities we have to decode the environment around them to navigate the way around them if the appellative is a very view eccentric salad eccentric analysis which does not work.

In that kind of a setting so again we find how things like is object seems like knowledge which we assume to be universal they are actually local productions, so they are produced locally they are context-sensitive the what is knowledge in a certain context becomes non knowledge and ignorance in another context the knowledge logic the entire idea of rationality which governments European enlightenment all these things are revealed its mastered references grand narratives of imperialism.

Of enlightenment are revealed to be very, very no connotation how the darkness and in that sense is a novel about dissolution is a novel about cynicism the entire novel is a very cynical taken, enlightenment it is a very cynical date on imperialism it is a very cynical take on entire map business profit motive which governs in emprise so inner inductance it becomes very, very interesting novel okay, so hopefully you have an idea of the gender idea gendered quality of the episodes of intelligence.

As it reveals and emerges and how to darkness again so the very idea of imperialism is a very main idea with which the protagonist move into Congo, now having given you in a nutshell of the culture condition of the time, so I just mentioned that this is also a time of cultural panic now before I moved into the more very quickly I just want to give you two more terms which were very, very interesting and important if you want to do a public cultural study of the conditions produced out of darkness.

The two terms which I will give you a degeneration and B criminology the degeneration was a fear of devolution remember, this is also some time when social Darwinism is a polite way to describe racism social Darwinism was beginning to be systematized, but this is a time when the Europeans were encountering the non Europeans obviously they were exploiting the money options and part of exploitation strategy was to make the other, so the non-European appeared to be barbaric uncivilized different species altogether right, so there was a lot of hesitation and looking at them as being part of same human species which contains the European right, so the non Europeans they were considered to be we racial adopting a different people just mentioned.

And that free will the fear of among degeneration so the possibility of contamination velocity and or the contamination is happening because the because are going along in some spaces to exploit they take away the natural resources, to take away the economic resources and that is all very good but what is not so good is the possibility of contamination is the possibility of coming

to close kilos in meters too close for comfort, but endogenous makes the European panic so the culture of regeneration was rampant.

At a time so you know and so likewise was the culture of Criminology the criminology was again a systematic study of criminality uninterestingly criminality was equated with raid very conveniently, so the criminal often was equated with the African right to the African of a criminal by default the African is a rapist by default the African is a plunderer by default the African is lazy by default the accident is exploitative by default the entire you know investment of negative attributes.

Into the African with obviously European strategy of cadres and criminology so similar study of the criminals and criminality to result mimic martyrs or something which was developed more sophisticated and you know sophisticated with some kind of irony, in it by someone called Caesar number assault allow m and B are as go Lombroso season on Lombroso was a Italian income who basically designed the entire discourse of Criminology whereby he said you know and different kinds of different social scientists.

Took it out from there and they were very popular problem from consumption and circulation there was at rhetoric of the criminal African of the violent Africa of the Africans will go to violent American who is potentially dangerous as African was potentially anarchic, so you know this entire fear of Anarchy contamination and activism all these in three words in order in fear of being contaminated the open fear of the node evolution order generation, so innovative descent the idea that fear of degeneration is also that is also very main fear but it goes against the main fantasy of perfection it goes against the main fantasy of control the male fantasy of exploitation in main content see of humanity right the fear of devolution the fear of being contaminated by the criminal.

If something is good again the entire white main fantasy of control conquest and clinical perfection this reason like Bram Stoker's Dracula is reasonable like dr. Jekyll Mr. Hyde I am not going to read something like other documents which you will read as part of the course you find the diarrhea or being contaminated by the other that the applicant is something which is rampant in the novel it is rampant in that culture conditions which produce is not and the question the automatic questions which you know extends from this particular argument is.

How were they woman how were they grew up in white women located in his entire dialectic of profit and panic in one hand in making profit by going out and by being in perilous on the other hand this entire idea of profit is also generating the idea of the fear of manic the cultural panic this profits panic loop which basically informed intelligent late mark essentially imperative needs to be looked at need to be reviewed in my mind with a gendered study the prophetess gendered the panic is generous.

Main the panic in senators female the only way in which contamination can happen is to the encounter would be sexual other which is a female, so again we see how the sexual other and the racial other they are sort of you know equated very, very conveniently right to the encounter with the racial sexual adult which is what happens in how the darkness is a very interesting encounter because that completely destroyed the European idea of enlightenment they reopened the idea of logic reason rationality and fall in simplicity right.

So how the darkness is about a man called could KURTZ not good is we get to know very little about course, so the modeless is given a mission when modeless the narrator joins a Belgian company he is given a mission to go to the heart of Congo and to find out about kids and possible bring him back, now who is goods the renegade imperious could be someone who were the property in where someone who was produced by imperialism someone who was support supposed to go and extend the ethos of imperialism make it perfect as often as possible but he ironically becomes the renegade he ironically become part of the other, so he essentially is contaminated right he is contaminated by the go down good touch of evil the African English and he becomes more applicants than the African.

So essentially he becomes a problem he becomes a huge problem for the European imperialist who now have to find a way device the way in bringing him back particular, we become a bit of another you know a lot in that kind of a setting so he sent by the European terrorists but once he is there he is too good a full job you know to be controlled by terrorism, so he started on private impellers enterprise which goes against the effort of the grandeur in enterprise and so he because the problem for apparently a problem.

Which might be plucked off but an entire project of modeless is the pluck off could go to how the darkness is the Congo and find out about cures and bringing back or to kill him but of course the time novel is a failure the failure to say me cook the failure to control Chris the failure to

bring him back, so in many levels it is the failure of the male fantasy it is a failure of the main fantasy to control the female right to control the anarchic female which is always pretty created.

With the African now who are the woman in out of document and I will talk about the women in more details in my next lecture, but just to give an idea of the way the woman appear and how to document the emotion to the woman embodied in outer darkness are a either feel so in where intermediate about a woman or you a sympathetic to the woman you know you have to the woman or you are petrified by the woman okay.

So a woman can either be a producer or a very passive person for who is going to consume any lie that a main will give to have about empowerment right, so the two most important female characters and other documents are good sis African mistress in Congo choose one character again we do not know one name we know we do not know name of any Africans in Congo they never have a voice then when our names would not have the entire novels is protocol mean Eurocentric perspectives.

The entire logic of narration in Eurocentric logical narration so we do not have a voice for the African mistress of its, but equally in interestingly we do not have a name I will be the woman that could be supposed to marry in Brussels the white woman even the white woman does not have a name in how to document even the white woman there is unnamed and how the darkness with obviously a point to it a to her agency lessens she does not really have any real agency in how the document.

So in that sense the white woman who was supposed to marry who was the fiancée of its and be black in a mistress of good they occupied a very similar plane the both are this mind both are described two main lens, so the entire identity as a dependent is a purple of a mail you know the main sexual identity the main political identity the main social identity, so goodness intended is just that she is just intended to she is cooked as fiancé that is the only identity she has in this particular novel.

Which is a white Belgian woman and living in Brussels but that that is the only thing we know about right write and that is very reflective of the tragic condition of the woman under interrogation even the white woman they are supposed to be powerful white woman was equally in the dark what people is imprisoned while in perilous as a liked African literate and the black

African mistress does not say anything in outer darkness but she uttered a scream I mean she looked in a particular way.

She gives her the sound which is obviously premium world code on the premium world and that makes up a very exotic savage the idea of doing an exotic savage and heart of darkness again as a main fantasy, so whatever the European Eurocentric rational logical mail cannot understand must be converted no strategy but this world like black magic and in Italian wondered about the terms like dark wise it is like it is like because is it falls outside the purview of the European Eurocentric rationality.

The rate of your centric scientific logic right so the because it falls outside the purview about scientific logic it becomes black by default right, so even a small current could mine are words minor objectives we have the racial undertones, so you know deeply embedded so deeply packed in another thing is not difficult to see all the racial undertone quickly allied ourselves with a gender either a tone, so the white European logical scientific understand because main by default another thing out statically is female by default but it is a dark continent so it is remember Floyd described the movement of the dark continent and that of course is a way of looking at the woman a similar mysterious other that cannot be understood by the logical main science.

So in that sense heart of darkness is entirely about an attempted main integration into a female space obviously the main relation is from parallelism and intelligent becomes a machinery of control of exploitation of torture in outer darkness which is fine quite call and make it so and Model goes to the Belgian office and then she descends to the Congo he like George always in shooting religion he seems of entire naked machinery of intelligence work in front of man and he sees with entire mails profit.

Principle in operation there is nothing grand about and there is nothing romantic about imperialism it is a deeply racist as a deeply exploitative and the price you should complain which emerges in front of modeless eyes right, so he sent that now before he goes to Congo very brief section where he goes to the Belgian office in Brussels and in the resident I think obviously to his audience and a little port call the themes in London, so the title is a flash back innovation or what happened to him in Congo.

To send a story to a group of men sitting in a boat in the River Thames from under me and he still tells them that he went to Brussels in under the office of these important arrows in our company and excluded companies or names it could be any company in every company adopted so full of those companies upon a time so the name does not matter really, so he goes to the office as in right before the office he sees a woman and I see the woman knitting wood any reception and you know.

Him she looks at him in a very interesting way in very petrifying case gates and that unnerved him right, so I said you either can be petrified by the woman or you can you know patronize the woman so the woman becomes either the object of sympathy go up to the protection are the object of fear when the object of contamination larger doctrine or aversion, so you know the entire gender dynamic and how the darkness very unequal isometric dynamics, so the men belong to a certain location they wandered on to another location and the two never meet there is no equal dialogue there is not equal interchange or exchange in how the darkness at any level whatsoever and this is an important point that I want you to found on the entire normal heart of darkness.

If you read the novel and we looked at certain selected sections in the later lectures we find that entire novel it spoken from a fallen go perspective but the reason why it is an interesting novel is because it is a reveals to you very painfully that a fallible centric perspective is collapsing at something to dying it simply is decadent okay because something is working anymore, so on one hand how the documents belonged about the talk in the open intelligence when imeparlism speaks at the same time even when his is at high speak it will still disturb the decadence of intelligence.

You can still discern the negative dark metaphorical intelligence which is beginning to you know make their presence felt, so how does that mean to the novel is about the exposure of intelligence or the dark naked enterprise, so admittedly the original darkness and how the darkness which was a male fantasy of the non male non-European space that comes back in away so the dark suit somehow the darkness in the end is not, so much the African darkness but in the end it turns out to be the white European darkness right.

So it is a darkness which emerges out of the wickedness out of the evil of empiricism in our under contamination not comes from outside, but the contamination is carried but imperialism

okay this is a primitive heart of darkness and then we will start out with the text as a new one in the subsequent lecture, so before I wind up this particular lecture I just want to leave you with one particular you know picture of how the darkness, so as I mentioned you know theoretically speaking objectively speaking heart of darkness.

In the article space which is the anti civilization anti logic anti-moral kind of a space and of course the heart of light or the heart of enlightenment a new open space which is the place for canonical rationality logic reasoning and entire principle of control of prosperity etc. Now what is novel does very recently my knowledge of the Conrad does it brings these two spaces together and in look to the way in which these three spaces are interchangeable in the recent line, if any at all between these three papers the reason ontological line between these two spaces and a leap from civilization to an arcane the leap from logic the logic lessens the lead from logically lawlessness is ready from in heart of darkness.

As exemplified for the figure of goods somehow the darkness is the figure as I mentioned who is an embodiment of European enlightenment, so he enormity were quite clearly the entire Europe when in the making of goods so goods to have family open construct there is a constructive reason enlightenment logic rationality etc. But recently leads this entire construct is deconstructed in outer darkness so include goes to Congo it becomes a major concern so and what the novel does very extremely.

I think is a chosen a very easy transition between being the perfect civilized white man into inner being the uncivilized but there is who is contaminated by the non male African whose w modern so no this is intended in Brussels goeses fiancée in brothels is verifying factors white woman was a romantic these even romantic kind of an correct costume and complete ontological opposite of this is acoustic mistress in Africa mistress whose all body and no mind so she is very rate animalistic and appetite.

Is kind of a person machine she represents in a very carnal corporeal the baser elements of human condition but she is not enlightened she is not from on ideological she is not someone who is governed by the Cartesian control of emotion she is not someone who is reasonable rational and irrational his anti- rational and sometimes construct of the African woman as and in not irrational you know an arched identity is obviously part of the main fantasy, but the white main scientist aims to classify the others.

As someone was fearful someone who should be tamed potentially really someone who should be in on you know punish machine she should be something to punish panting, so she is a good and good uncontrollable Mad Black Woman right who was through the huge threat to the European main, so she is in the novel but some kind of a predator of the European mail so she is not going to convert the property open men of the property of the man into some kind of an it could become and like I said he almost gets a touch of evil and the process that becomes an inter in the process, it becomes a renegade in the project becomes the problem to the entire idea the entire machinery comparison which had historically produced yes okay so this is basically the premise and heart of darkness.

An entire novel in works in this premise entire novels a list of shuffling between these two premises, but even in the two Metropolis American spaces which are prevalent in our document this a white London the tropical space, which is very, very male except so we have this big office building a very phallic in structure and it is a claim is where the men go in a boat and sail again it was a manly way to control the natural element humans at London at the domestication of the available machinery in a certain sense.

And if we can complete contrast that as a river Congo which is free civilization River and modeless supplied exclusively you know travelling in Congo like going back in time going back in time is very interestingly, you can connected to the idea of devolution so in one hand of evolution where the European white man is said to have evolved from less as species but going back in time interesting example of devolution where there is always a possibility of going back to a come from came.

From historically and you know in terms of genealogy and instantly as I mentioned at the beginning of his lecture this ties in very well the entire collective panic at that point of time the panic of degeneration the panic of going back into the nest are civilized entity the lesser civilized you know the lower, civilized in a state in complete opposite to the higher civilized state it is embodied by the European male and like I said at the beginning this is the transition from the highest European mail.

To the lowest non-European non-white entity is all but a short leap and also it not good what happens a good thing heart of darkness if you know is interesting because he takes that mean it is

a set to many and then it becomes from being a profit in payroll office of profit in perils in a sole job it becomes into a problem that not intelligent must find a way to get rid of that is all too perfect and the person becoming too profane it comes a monster so the goose is becoming a month job is basically in our existing reservation it exposes the naked brutal faces intelligence but and now the entire internal machinery sends another agent to get rid of formal role agent the good come is seen as a rogue agent which turns a system which had Authority created them an becomes.

The second agent would send the recover the rogue agent optical them and of course if a rogue agent and died in very serious condition we never quite known for the 33rd with it as a natural death all we know in resigned words are the horror the horror which is one of most famous lines in a civil teacher the horror the horror either a dying words with this closed eyes you know and of course there are multiple the endless interpretations of these words you know I mean look at integration as you want in the next lecture.

So hopefully the first lecture how the government it has given you an idea of the cultural condition the times the high point of integrity but also the high point of an approach to a panic is the high point of capitalism as well as contamination is the high point of a profit as well as panic this is a highpoint of you know the fear of the other as well as the gaming of the other and in this entire dialectic entire you know through the contradictions is what defines the cultural pollutions of the time which produced to encounter a total darkness.

So the next matchup we move into more specifically into the way gender plays out in heart of darkness and how the particular novella or novel becomes very rich text an alternate agenda especially in relation to space and in relation to knowledge in relation to truth in relation to landscape and in relation to the general state of being in how the darkness so what is the female set of being what is the male set of being and how these priests race in you know drum sides against each other that is the content of our next lecture thank you for listening and I will see you again very soon.

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