

Contemporary Literature
Prof. Aysha
Department of Humanities and Social Sciences
Indian Institute of Technology, Madras

Module No. # 01
Lecture No. # 13
Tom Stoppard Contd...

So, we were on page 164 **and we** and we saw how Shakespeare himself all of a sudden, I mean we are not told that some it is a student acting as Shakespeare or some somebody playing Shakespeare. Shakespeare just arrives, Shakespeare just burst on the scene and he takes above and then, he starts retelling of lines, original lines, authentic lines from Hamlet and something emerges, some kind of hotchpotch speech emerges. Again, you can see what Tom Stoppard is doing, **he** it is a very clever play on Shakespearians holy rocky and his language.

Coming down a bit a castle battlement, thunder and wind. So, you **you** just imagine all those artificial sounds being created somewhere in the background, you know, all those kinds of sounds which usually accompany a typical amateurish kind of a **play** school play. Enter two guards Bernardo Marcellus and Francisco Horatio the guards are played by Abel and Baker respectively, their costume for a typical Shakespeare play except that, they have short trousers, they have short trousers, because they are just school boys.

So, they are typical Shakespeare, but so, do you feel that, there is some kind of punning going on here also dress the play as if in a typical Shakespearian play, but in short trousers any comments on this well the play itself is so, **(())**. Alright, and **is no** is no wonder that the boys are dressed in shorts guards on the platform. Platform if you remember constructed by Easy, the only person who speech the language. Bernardo now, these are again my, please pay attention, this is actually the lines from Hamlet, there **there** are no changes, **it is not a** it is not as if he is **parodoing** parodying anything its, these lines are in fact from Shakespeare.

But heavily truncated, heavily (()). Bernardo, who is there? Francisco, (()) answer me, Bernardo, long live the king, get thee to bed for this relief much thanks. What has this thing appeared again tonight? The ghost of Hamlets father, peace, brick, the of, look, fair, it comes again, looks it is not like the king by heaven (()) speak, points and looks left. See here, points and looks right, it see there its gone, but look the mon in russet mantle clad walks over the dew of yawn high eastern hill on, but look a cutout sun shoots up over the stage, left screen and descends here. Let us impart, what we have seen to night and to young Hamlet exeunt and seen.

A room of state within the castle a cutout crown hinges over stage left screen. Flourish of trumpets, again those artificial sounds. Enter Claudius and Gertrude, who is played by misses Dogg, misses Dogg mister Dogg's wife and then you have Claudius and they have just. So, who is Claudius and who is Gertrude you know? Claudius is the uncle and Gertrude is Hamlets mother. Claudius, though yet of Hamlet are dear brothers death the memory be green enter Hamlet, who is played by fox major? No wonder, because he is the topper of that school as the star.

So, naturally he gets the lead role are sometime sister now a queen have he taken to wife, but now my cousin Hamlet and my son. So, fine I will go on read on a bit more, a little more than kin and less the kind exit Claudius and Gertrude.

Oh that, this two, two solid flesh wood melt, again this is a very celebrated soliloquy from Hamlet. Oh this two, two solid flesh wood melt, that it should come to this, but two months dead, two months my father has been there only for two months.

So, loving to my mother, frailty thy name is women, I am sure all of your familiar with this very famous line from Shakespeare, frailty thy name is woman; that means, that inconsistency. Woman are of inconsistent nature that is the idea, it is not physically frail, frailty thy name is woman that weakened character.

My father died dead only for two months and look at her, she married again. Married with mine uncle my father's brother, the funeral (()) meets did coldly furnish for the marriage tables again, you know redound lines from Hamlet, the for funeral you have a kind you know, some kind of a lunch some kind of a preparation, meal preparation. And he says that the same food was served for the marriage, it is not like they were they

actually did so, but it was so, swift and so, fast you know they wasn't much of a gap between the two events.

There should be a descent you know, gap between a **a** funeral and a marriage, but here it **it almost** almost seen as if you know, straight from a funeral you have **(())** upon a marriage. The crown hinges down Horatio, Horatio is Hamlets best friend, Horatio is on. My lord, I think I saw him yesterday night, the king your father upon the platform where we watched.

It is very strange, arm my lord the countenance more in sorrow than in anger. My father spirits in arms all is not well would the night were come, the moon hinges up **(())** to parapet and seen. The castle battlement set night noise of **(())** cannon fireworks. Horatio and Hamlet appear on platform built by Easy, the king that wake tonight and take his rouse though, I am native here and to the man a born it is a custom more honored in the breach than, the observance win noise, look my lord it comes enter ghost above the wall built of blocks. Angels and ministers of grace defend us something is rotten in the state of Denmark a last poor ghost.

I am their father's spirit, revenge his foul and most unnatural murder, Murder? The **(())** that did sting their father's life now, where's his crown. Oh my prophetic soul, mine uncle exit goes to Horatio, there are more things in heaven and earth, than are dreamt of in your philosophy, exit Horatio. Here after I shall think me to put on an anti, to put an antic disposition on the time is out of joint oh crust spite that ever I was born to set it right. Again, celebrated lines from Shakespeare, but then **(())**, truncated, what do you think now Stoppard is doing? One is that he is calling attention to himself, it is not easy to adopt Shakespeare, but if **if** Stoppard is able to do this; that means, that he is a genius in his own right.

So, that could be one purpose, when very obvious purpose that it is extremely self referential and is not at as if you at any moment he lets us **forget lets us** forget to that we are indeed watching a play.

All these artificial sounds, artificial set construction mentioning of you know Easy, and the platform built by Easy, and the crown hinges on and the sunsets, and the sunrise,

moonrise and all these things. So, these are artificially created effects and Stoppard never lets us forget that we are watching a play.

And a play not necessarily by Shakespeare by Stoppards. So, it is a play within play. So, he is using all of Shakespearean devices, but to his own purpose so, he at one level you can even say that he is being err-reverential. It is not like you know, is like Shakespeare can be you know, I can do this with Shakespeare, it is with that arrogance he approaches the more celebrated play by Shakespeare. **shakespeare** A room within crown hinges up, flourish of trumpets leaving into flute and harpsichord music, enter Polonius.

Polonius is Ophelia's father, Ophelia is Hamlets lady love. Ophelia rushes on, Ophelia is of course, played by Charlie. So, Charlie another school boy and of course, Charlie is when, because it is an all boys schools so, perhaps who else would play.

Polonius, how now Ophelia, what is the matter? My lord as I was sowing in my chamber, lord Hamlet with his doublet all unbarred, no hat upon his head, pale as his shirt, his niece knocking each other and with her look so, piteous he comes before me.

Mad for their love, I have found the very cause of Hamlet lunacy, enter Hamlet exit Ophelia. Look, where said Lee, the poor rich comes reading, what do you read my lord? Words, words, words, though this be madness yet there is method in it, I am, but mad north, north, west when the wind is **southerly** southerly. I know a half from a hands **(())**, slams book shirt and against Poloniuss chest. The actors are come here the my lord, exits, will here a play tomorrow, I have heard that guilty creatures sitting at a play have by the very cunning of the scene been struck at so, to the sole, that presently they have proclaim their **male functions/malefactions]** male fractions. I will have **these** these players play something, like the murder of my father before mine uncle if he, but blench I know my course. The play is the thing when and I will cash the conscience of the king. If you remember, we did this when we were talking about Meta theatre, this is the scene where play within the play where Hamlet tries to catch his uncle red-handed, red-handed in the **in the** in the sense that if he is indeed guilty then it will show.

He will **he will**, uncle will you know somehow get extremely nervous and perhaps, that would be the proof of his guilt. So, play within play structure, its where and as, to be or not be puts dagger pulled from his sleeve to heart, and the Claudius and Ophelia. Now,

see **these** these little stage directions to be or not to be, what is it about? It supposes to be one of the best existential lines. Hamlet is actually you know, thinking about pondering over the nature of life to be or not to be, to exist or not to exist.

And then, because the entire soliloquy which cannot be compressed here. So, he has just taken the best and the most well known, the beginning of that soliloquy and then given these stage directions puts dagger pulled from sleeve to heart, mimicking suicide, because that is what, that is the essence of to be or not be whether, it is better to suffer and live and suffer or just end **end** once misery by committing suicide.

That is the essence of to be or not to be and **and** it is a very lengthy soliloquy, here just one sentence to be or not to be dagger and that is it, but the meaning is conveyed somehow. So, Stoppard is just again as I have **I have** been telling you that, its he is trying to tell us that you see I am tom Stoppard and I can do this to Shakespeare. My lord, get the two a nunnery exit Ophelia and Hamlet. Love his affections do not that we attend, there something in his soul over which his melancholy sits on brood he shell, this speed to England exit Claudius and seen.

A hall within the castle flourish of trumpet, enter Hamlet and Ophelia, Marcellus and Horatio joking, Claudius and Gertrude puppet player appear above stage left screen. Hamlet to puppet player, speak the speech I pray you as I pronounce it to you trippingly on the tongue hold as it were the mirror up to nature, we did this particular section when we were doing meta theater, all sit to where Hamlet or it could even be Shakespeare giving directions to actors, how to act, how to pronounce, how to enunciate certain words.

All sit to watch puppet play mask music, madam how like you the play? The lady doth protest too much methinks, he poisons same in the garden of his estate you shall see a non, how the murder gets the love of Gonzago's wife, Claudius rises, the king rises music stops, hob up noise starts, what freighted with falls fire exit Claudius. All give over the play, **puppet disappear** puppets disappear, crown disappear, Hamlet, lights, lights, lights, I will take the ghost word for a thousand **pound** pounds, exeunt all except Polonius.

Polonius, he is going to his mother clause it. Behind the this, I will convey myself to bear the process and see. The queen's apartment, Polonius stands by stage right screen and hinges the curtain out from behind it, lute music, enter Hamlet and Gertrude.

Now, mother what is the matter? Hamlet, though hast thy father much offended, mother you have my father much offended. So, this is Shakespeare's pun, you **your** offend your father, she means Claudius and he says you offend my father, he means Elder Hamlet. What will though will not murder me, help, help, ho Polonius behind the errors, help, how now a rat stapes Polonius dead for a dew say dead, Hamlet actually stapes Polonius, because his **stap** hiding behind the curtains, thick curtains and assuming that it is his step father king Claudius hiding behind, he murders Polonius that is the idea. When having murder, because now, he real he realize that he has actually murdered Ophelia's father who also happens to be the minister of the state. Oh me, what has though done, nay I know not, alas he is mad, I must be cruel only to be kind good night mother, exit Hamlet dragging Polonius, exit Gertrude sobbing, where as hinges back and scene.

Another room in the castle flourish of trumpets crown hinges up, enter Claudius and Hamlet now, Hamlet where is **pal/polonius** Polonius, upper Hamlet this deed must send the hence, we will skip up bit we will come to now, yet another room in the castle flourish of trumpets enter Claudius and Lattes, Lattes is Polonius's son. So now, we have two sons seeking vengeance for they father's murder one is Hamlet and another is Lattes, because Hamlet has accidentally killed Polonius.

Claudius dead, enter Ophelia in mat trams singing and carrying a bouquet of flowers wrapped in cellophane and the with her red ribbon lute music. We will skip and go to page 170. Oh he dry up my brains, oh kind sister Ophelia falls to ground. She catches a flower thrown from stage right screen, heads though thy wits and ditz persuade revenge it could not move thus, and **when the offense** where the offenses let the great ex-fall. So, Claudius is now instigating Laertes to kill Hamlet, because he says, because of Hamlet your father died.

Because of Hamlet your sister has gone mad. So, there is all the more reason for you to have your revenge, exit Claudius and Laertes. Ophelia sets up to reach grave stone wish swings down to conceal her belt all four times and seen.

So, we are told that now Ophelia is dead as well, because she drowns herself in **in** Shakespeare she drowns herself, because she goes man and here how **how** does she die? Ophelia sets up to reach grave stone. So, she sits and reaches and touches the grave stone on stage, where she swings down to conceal her. So, look at another very brechtian technique, she is going behind a grave stone suggesting, because you cannot, in a school play naturally you cannot show a lake where Ophelia goes and drowns herself, how do you do that. So, these is a grave stone and Ophelia goes behind that and that is **that is** suggest that she is dead. A church yard enter grave digger and Hamlet, I am sure you are familiar with the grave digger scene where Hamlet finds the skull of Yorick, Yorick happen to be his you know court jester.

Hamlet, here we were two days at see a pirate of very war like appointment gave us chase in the grapple I boarded them, on the instant they got clear of our ship. So, I alone became their prisoner, they have dealt with me like thieves of mercy I was up death-ad when I was going to England, because in the last scene you remember Claudius said that you are off to England.

And here although we are not shown Rosencrantz and Guildenstern appear in Shakespeare at this moment, they appear they are suppose to escort Shakespeare to England and you know help Claudius in assassinating Hamlet; however, he turns the table on the his friends at Rosencrantz and Guildenstern are dead by the hired assassins.

And Hamlet is **(())** by **by** some pirates, but they release him. So, all this while when Ophelia went mad and she kills herself, all this while Hamlet was not there **there** is the reason for you know, he does not know anything. So, what is he that bills stronger than either the maze and the ship **(())** or the carpenter, a grave maker the houses he makes will lost still doomsday, grave digger gives skull to Hamlet.

The same skull, skull, the same skulls are was Yorick's skull the kings jester, alas poor Yorick, but soft that is Laertes. So, you know you the famous Yorick speech where Hamlet I do not how many of you are familiar with this very enduring image of Hamlet holding a skull in his hands, most Hamlet posters you know become with that **that** is you know, an enduring image from Hamlet. Hamlet holding the **skull** Yorick's skull in his hand and talking, it is all about you know pondering over the issues of life death mortality and all. So, he says this is the man who use to play with me, how he would

make everybody laugh he was that court jester, but now he is dead and he has turn in to a skeleton.

He holds his skull, what ceremony else lay her in the earth, at the same Laertes also comes to the graveyard and this time he is here to bury his sister of Ophelia and the Claudius and **gattress/gertrud]** **sorry** Gertrude.

Hamlet, what! the fair Ophelia o triple, o hold of the earth a while till I have got her once more in my arms. Hamlet reentering acting area, what is he whose grief bear such an emphasis, that is I Hamlet the dean the devil take their soul, they grapple away their hand Claudius and Gertrude pull them a part Hamlet, Hamlet, I loved Ophelia what will **(())** do for her oh, he is mad Laertes, exist Claudius, Gertrude and Laertes.

A hall in the castle flourish of trumpets crown hinges up enter Hamlet, there is a divinity that shapes are end ruff you them how we will, but **(())** would is now think how ill alls here, but, about my heart, but, it is no matter we defy augury, there is a special providence in the fall of sparrow, if it been now it is not to come, if it been not to come it will be now, if it been not now yet it will come the readiness is all.

Laertes enters with arsenic bearing source followed by Claudius and Gertrude with goblet. So, this is the final scene from Hamlet where now, see how quickly is they have come to the end of Hamlet here, come my lord, oh one no judgment a hit a very palpable hit, stay, give me a drink Hamlet, this pearl is dyeing here is to their health drops pearl in goblet, its look the king has made all arrangements for Hamlets death.

So, he not only has poison Laertes's sword. So, that even a minor cut could kill Hamlet, because it is the sword is poison, but he also in just assuming that in case Hamlet wins this sword play against Laertes. So, you know as a winner Hamlet has to **drink** take a drink from the king and then he poisons the drink as well.

So, he is extremely well prepared to kill Hamlet, give him the cup the queen **(())** to their fortune Hamlet, Gertrude do not doing now, mother says I drink to your health and she drinks the poison wine. I will my lord, my lord I will hit him now have at you now, they grapple and fight part them there are in incense, incensed they bleed on both sides **(())** and Claudius part them, and justly killed by my own tragedy the drink, the drink I am poisoned dies tragedy seeks it out.

Enter Fortenbras, it is here Hamlet, Hamlet the (()) low here I lie never to rise again, the king, the kings to blame. The point and venom too then, when venom to thy work kills Cloudiest crown hinges down, exchange forgiveness with me noble Hamlet I follow the, I cannot leave to hear the news from England the rest is silence.

Good night sweet prince and flights of angles sing to their rest, turns to face away from audience, go bid the solider shoe, four shots heard from of stage (()) and exit, end. So, this is how and the play ends.

Now, again as we have been talking about how quickly the play begins and ends, and everybody is happy although we doubt whether they understood it at all, because they speak in which language, Dogg language and this is Shakespeare is completely foreign to them.

Do you think that Stoppard is also saying something here, when he talks of you know, when he abridges Shakespeare so mercilessly, he cuts out all the you know philosophical and ruminative points from Shakespeare.

You see, you.. we have done that a article the essay by Freud, Hamlet and Oedipus, there is no mention of that particular passage where Hamlet you know, rebukes his mother for bedding her own brother in law there is the, because that is the point which Freud highlights with that Hamlet has a problem with his mother sex life. So, that that issue is never brought up, because it is a school play after all you see.

And then, all the salue/soliloquy] soliloquy is are chopped off then, we also, Fortinbras who is Fortinbras, enters Fortinbras, who is Fortinbras? who is he? He is one who eventually takes over the kingdom and pieces finally, restored in Denmark, but there is no absolutely no mention of Fortinbras throughout, although he is also an important, minor important character of Hamlet, no mention of Rosencrantz, Guildenstern, no mention of no description of Ophelia's madness. So, there is nothing; however, the Audience seem to enjoy the play although they do not understand it at all.

The encore, now they actually enjoyed it a lot and there is an encore. An encore science appear above each screen. So, you just think (()) a science appear on screen and against Stoppard nodding at brushed also.

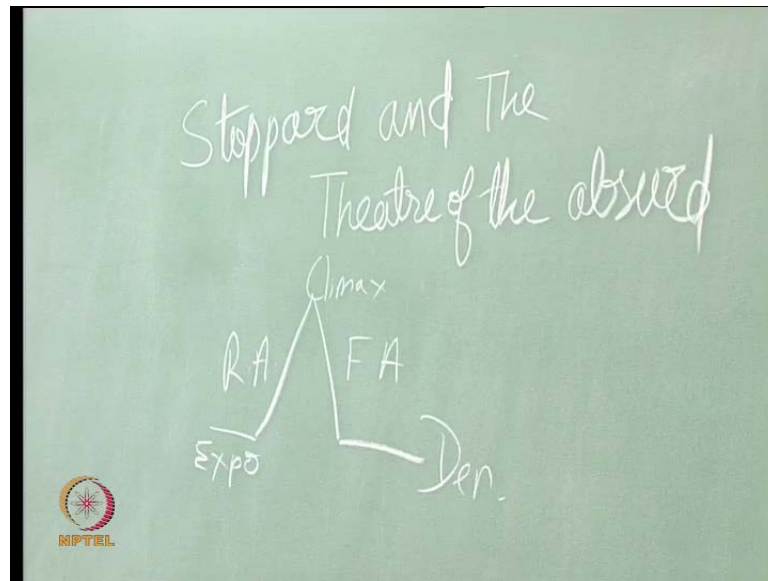
Flourish of trumpets crown hinges up enter Claudius and Gertrude, are sometimes sister now I queen enter Hamlet now, see **see** already he has truncated it, but now look again now, there is an encore and what to do and we do not have time. So, look at the further abridgment of Hamlet, Claudius are sometimes sister now or queen see, they are dead, but they are back you know, its they have to, they have just received thunderous adulation and applause. Enter Hamlet, yeah, have you taken to wife, Hamlet that it should come to this exit Claudius and Gertrude, wind noise moon hinges up.

Enter Horatio, my lord I saw him yesterday night, the king of father angels and ministers of grace defenders, exit running through rest of speech, something is not in the state of Denmark, enters ghost above and their father spirit. The serpent that did is sting their father's life, enter Hamlet above now, wears his crown oh my prophetic soul here after I shall think need to put an antique this position on.

Moon hinges down exeunt, look where sadly the poor rich comes, exit Polonius running, enter Hamlet I have heard that guilty features sitting at the play have by the very cunning of the scene been struck, enter Claudius, Gertrud, Ophelia, Marcellus and Horatio all sit to watch imaginary play puppets appear above screen if he, but Blench I know my course mass music Claudius rises the king rises give over the play exeunt all, I will take the ghost word for a thousand pounds, mother you have my father much offended, Gertrude help, Polonius help oh, steps Polonius dead for a dew, set dead Polonius falls dead of stage exit Gertrude and Hamlet. Short flourish of trumpets enter Claudius followed by Hamlet, Hamlet this deed must send the hence exit Hamlet. Do it England, exit Claudius. Enter Ophelia, false to ground rises and pulls grave stone to cover herself.

Bells, bell tolls twice, enter grave digger and Hamlet. A pirate gave us chase, I alone became their prisoner, takes skull from grave digger, alas poor Yorick, but soft returns his skull to grave digger, this is I Hamlet the dean exit grave digger, enter Laertes, the devil take their soul, they grapple, they break, enter **(())** between them with source. Claudius and Gertrude with goblets, come on sir Laertes and Hamlet fights, a hit a very palpable hit give him the cup, Gertrude do not drink I am poisoned dies, Hamlet **(())** dies then, venom to their work kills Claudius crown hinges down, the rest is silence dies. Two shots of stages and they already have another rendering of the play. So, now look at the structure of the play also compare it to the five at structure, and look at Dogg's Hamlet structure, what do you think? Can you comment on this.

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See, earlier you have seen that a classically constructed play has five, at least you know it can be divided into five parts the exposition, the rising action, climax, falling action and the denouement.

Now, what happens here? In Dogg's Hamlet do you find a structure? Yes, tell me. The actors stand up to take their curtain call, while this is going on Easy walks on whistling now. Our friend Easy who the only person who speaks English the way it should spoken, lifts lid from steps. Now, he **he** had come here to build step as the stairs and now the job is over. So, he is putting it, folding the stage removes the queue when walks off with it the actors retired, Easy to audience cube, now there is again a pun on the word cube, cube is also a structure a part of the stage and cube is also in Dogg's language thanks.

So, now Easy comes forward and thanks the audience in their language, dogg's language, to audience cube, he walks out. And the here you know, you will find new read Cahoot's Macbeth, Easy appears again. So, at this point we can anticipate what is going to happen in Cahoot's Macbeth; however, coming back to the structural part of it do you think the play has a beginning, a middle and an end, like a conventional play.

Not really, and that is what absurdist like Tom Stoppard try to tell us. That you know, a life really does not have a structure, you see do not have a structure. So, life is clear take its order less and therefore, this kind of dramatic structure which is completely divide of order, excuse me.

You also look at utility of speed, because the way Easy now converts to Dogg's language, the way he started off this morning and by the end of the evening evening he is now speaking Dogg's language. So, futility of language, futility of speech, banality of every days speech that (()) communication. So, language itself as we have been talking about is just not enough to support communication

So, up for people like Stoppard language is the ultimate (()) or useless force all, because at one point he is also saying that although, this audience the Dogg's speaker they do not understay/understand] understand English, but they are able to admire Hamlet for whatever reason, they do not follow the language at all.

So, language therefore, becomes absolutely by none, absolutely useless, because they are asking for a encore, they are receiving it well, they are receiving play extremely well therefore, it suggests that language is after all not everything. You can see that here and that is Dogg's Hamlet and what they do to Shakespeare.

So, any questions at this point, any observations on the way the place and apart from language part. Stage this play is rather difficult the specially, the difficult to understand. Difficult to understand, lets you have some background understanding of Hamlet, Yeah, the first part of the (()) language without making them sound, making them sound like and just not (()) rather, it must have been extremely difficult for the actors yeah, absolutely. To get familiar with that language itself must have been quite a task. Take the language learning process yeah, Tom Stoppard (()) restrained there are something about (()) I mean where as children, when we learning languages we do not really have to look concentrate with this is sentence or something like grammar, thus syntax yes yeah and and I also noticed the away easy converts at the end.

Because it is also he is also like a child. So, you know you spend some time with the speakers of a particular language then so, so call native language and perhaps you would learn it as well. That is all set Stoppard Stoppard's supposition, also consider the way these things were these, this play has was being rehearsed and in acted, at one point we also see that the actors are rehearsing and speaking out the lines without emotions, without really feeling their lines they do not have a feel for the language yet, they are able to speak and there are able to memorize it is not their language they do not know

what they are saying, but somehow they have memorized it. So, well that they are able to speak in an, actually do a play which is a quite a task.

Do you think Stoppard is also trying to tell us **what has** what has become of Shakespeare and his art in contemporary times? You know, he has Shakespeare perhaps has become a **((cliché))**, anybody can do Shakespeare that is the idea, perhaps that is the premise anybody can do Shakespeare in any way they want, they do not really need to be, really need to have that love for that language they do not have to be great actors, they just have to memorize a couple of lines and just as Shakespeare perhaps turn in to some kind of a commodity specially in a land where he was born and he was revered so much.

So, that could be you know Stoppard's commentary on his own people and also you know most the philosophical, most of the reflective parts of Hamlet are just expurgated, they are just left out, what we find? Women marrying her husband's brother that idea is brought about a girl falling in love with the prince and going mad and killing herself, yes it is there.

Then another you know son talking revenge on his father's murder, Polonius and Laertes, and he is seeking revenge that is there. And then at the end we find so many deaths **so many dead bodies** on stage. So, perhaps Shakespeare is more appreciated for the melodrama and less for his language perhaps that could be one idea.

But again as we have been talking about the post modern element, post modernist literature. It could you know Stoppers does not really consider himself for post modernist; however, you can see the traces its an open ended play, you can have multiple interpretation of the ending it does not provide for **for** an easy closure **right**.

So, it could be anything, and from.. yeah, from this play we have **(())** instances where the fight and the war that they building for, yeah, the war may be a symbol of language understanding of each other's language as such, because every time before **(())** and such they seem to be moving towards understanding each other to a certain extent and then the war falls an ending becomes kenotic all of a sudden again, and then again be move towards **(())** you know what, what is the origin of theater of the absurd? We had done the had two friends Abhay and Ronak they had talked about **(())**, remember, that was an Italian farcical comedy.

Lots of horse play, lot of physical comedy happening then, at the same time they were also the exponents of the theater of the absurd the early once. They were also influenced by the Dadaists, the Surrealists and also the circus players, the circus actors **who would involve** who would be involved in plenty of horse play and you know several different kinds of physical acts, also the silent films of buster Keaton and Charlie Chaplin.

Who were you know, totally slapstick. So, that could be one reason. So, you know Stoppard again, because Stoppard being a Britisher, Charlie Chaplin also an Englishman. So, perhaps a homage pay to those comedians of yesteryears. A comedy would arise from physical, from slapstick acts. So, that could be one explanation for what is happening, why are they at one point Easy makes some mistake and then he himself goes and breaks through the wall, that is also that, is very Chaplinsk, that is very bask you know in a end in the tradition of the Marx brothers, buster Keaton and all. So, perhaps that could be one explanation to provide laughter for the audience. All right so, we will continue with Cahoot's Macbeth and meet on Thursday, thank you.