

**Contemporary Literature**  
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**Module No. # 01**

**Lecture No. # 06**

**Six Degrees of Separation Contd...**

Six degrees of separation we are on page fifty four. So, you remember what we did the last time. So, there is this young man Paul who poses as a son of the famous black actor Sidney Poitier and he finds his way into the house of very rich central park, appeal the Kittredge's flaneur and Ouisa. And nothing really happens it does not steal, but what he what he is actually, after is trying get or trying to (( )) some kind of a connection with these very rich people perhaps. Six degrees of separation by John Guare was actually, inspired from a real life story by a there was a person called David Hampton in U S. Another very poor black person a young man and extremely witty and charming and self taught largely self taught like r paul here. And he would he used his in a knowledge his information to you know warm his way into the homes of the various people in the U S.

So, a John Guare was told this story by some friends and the idea really moved him he felt that what could a actually, you know lead someone to enter somebody's house. And just for some a good Neal and some kind of a some good conversation and that is it like Paul in this play David Hampton was also not a burglar. He never stole anything from anyone, but he would pose as the son of a very rich man and he would use this fake identity as a means to enter very rich people's homes. So this was the germ of the story David Hampton, who died in two thousand three. He also had some kind of a conflict with a John Guare because he thought that Guare has used his story and therefore, you know he should also, be given by some royalty.

Because six degrees of separation was an enormously successfully successful play and it did extremely well abroad way and David Hampton wanted a share of royalty and there was a big you know tiff between the playwright and David Hampton over that. So, we are on page fifty four (( )) goes another couple in the forties Kitty and Larkin appear

Ouisa and flan take off the ropes and the address for day. Do you find some (()) elements also in this play occasionally? Yes Krishna can you talk about that.

Artist change their costume (()).

So, artist actors changing their costume on stage just taking off there and night robes so dressing gowns and (()) they would be dressed for dinner this you take of when you did reveal and another costume is a so that could be something. So, artists a actors changing the costume on stage just taking off their night robe so dressing gowns and beneath they would be dress for dinner again a very formal way. That is one characteristic of (()) alienation affect if you remember that anything else you notice in the play yes harsha.

51 and 52 (()) stage directions it is a two states retention such it is a latin accuracy moment holding up a ordinate pictorial equal by a silver weaver. And the following (()) other one says another accuracy moment holding up a frame (()) of a dog say a bump a bug.

So, what is the impression created here? They are talking where is the silver ink well which is so precious you know, because remember these are art dealers it must be valuable piece of art work of art. And they are looking around for that where is that particular portrait where is that particular ink silver ink well and then actor comes holding that particular object. That actor has got nothing to do with the progression of the play he is not a part of the play he just comes and for may be the another idea of the perhaps, the motive of the playwright would be breaking the fourth wall. Making again what was the idea for breaking the fourth wall or creating this entire idea of the alienation effect. What did brush want to do?

To make, the audience think of it.

Exactly to make the audiences think and not get emotionally involved. So, what guare is trying to tell us that? Let us not get into any let us not get involved into side take taking sides we are not it is not like, because Paul is bad automatically that means that Kittredge's are extremely nice people and the and vice versa. So, Paul yes the audiences have to take a moment the audiences have to take a breath and try to distance themselves

from the proceedings of the stage and think for themselves. What exactly happen and why did it happened instead of getting emotionally connected with the actors.

So, Ouisa do we have a story to tell you kitty says, Ouisa towards now towards again repeatedly notice that go as resorts to using actors addressing the audiences directly, this is again a very pertinent feature of alienation effect. Ouisa to us ((O)) and their sons are at Harvard together look at this constant hopping on Harvard from the beginning. Kitty and Larkin are pleased about this let me tell you our story when did your story happen, last night we are still zonked. What is zonked? Bewildered for in we absolutely zapped we win our story happened Friday night so we go first.

We are going to be in the movies what movies is this cats, we are going in the movies of cats Ouisa and flan look at each other they know what is happening here, Ouisa you tell your story first Friday night. We were home the a bell rang, kitty I am not impressed, but it was the son of Ouisa and flan to as you got it who the son of course, yes kitty the kid was mugged we have to go out we left him. He was so charming his father was talk taking the red eye he could not get into the hotel till seven a m he stay with us she is very pleased later. In the middle of the night we heard somebody screaming burglar buglar. We came out in the hall Paul is chasing this naked blond thief down the corridor, the blond thief runs out the alarm goes off the kid saved our lives flan that was no burglar.

Ouisa you had another house guest kitty and Larkin laugh they laugh it of Larkin we feel so, guilty Paul could have been killed by the that intruder he was very understanding. Ouisa was anything missing from your house nothing did you give him money twenty five dollars until his father arrived and how much did kitter is given fifty dollars flan to us we told them our story kitty and Larkin oh Ouisa. Had you talked to your kids? Kitty cannot get true Ouisa makes a phone call, Ouisa shed in Netherlands I like also notice that both kittredge's and kitty and Larkin they try to connect with their kids immediately after this incident. Because both sets of parents, have been told by Paul that he knows about them through their children and both sets of parents failed to connect to their children.

Even through the phone and which is very interesting Ouisa shed in Netherlands this is the hotel where Sydney Poitier is suppose to be residing. I like Larkin to us she gave the name this is their important name in the celebrity culture after all we are all worship said

the alter of celebrity culture and that was the play is all about. Kitty Sydney Poitier must be a registered the door bell rings flan goes Ouisa no she is got the phone I am not a flan this is not a flan call. We know he is there his son is the friend of click that the (( )) hung up they are not interested a Larkin he must with them and then and another name another phone call. Ouisa hi celebrity service I am not sure how you work, kitty great a garbu use the name harry brown harry brown was a writer greater garbu one of the major Hollywood stars especially during the silent period silent era of Hollywood.

And she made a couple of extremely successful movies she was also noted for her you know this mystical ora around a because she was by enlarge a very private person a very a person who guided her privacy where is Lesley that she was one of those people. And she it is said that during her last years of a life nobody actually saw what she look like. Because she retired at the peak of her stardom she did not want people to you know what her getting older and may be losing her beautiful looks. So, she just cut herself of from rest of the world and then, she lead a life a very private secluded reclusive kind of life. So, she is the ultimate name when it comes to celebrity privacy.

She actually did she did not want any popularity any fans anybody haunting her down some anything and she remain so till the end of her life. So, greater garbu therefore, the reference to greater garbu so, perhaps Sydney Poitier himself is so conscious of his privacy and he does not want people to intrude. And may be like greater garbu he also use resorts to using pseudo names or nick names. So, she is over the phone so she is talking to celebrity service you truck down celebrities am I right, Larkin every one much have known and she was greater garbu because she is greater garbu people would recognize.

Ouisa I am trying to find out how one would get in touch no I am not a press agent no I am not with anyone. My husband Flanders Kittredge click celebrity service does not give out information over the phone. Now, remember we are talking about days much before the time of the internet where everything is you know available to use the cliché at the click of, but it is right. But this play was written when internet was not so ram pet so they need to get all kinds of services information from particular services. Larkin try the public library kitty try who is who you know America's who is who all people who are consider in part in the earliest in there. Flan returns scaring and elaborate arrangement of flowers flan reads the card.

Flan to thank you for a wonderful time Paul Poitier so, Paul has even sent a bouquet of flowers to Ouisa and a flan reaches into the bouquet he takes out of pot of jam flan a pot of jam larkin a part of jam the back of as if it might explode. So, not only has a Paul included into their lives, but he also has the audacity to keep in touch. So, just like you know a very regular kind of guest come house guest coming to your house having some spending a night over and then sending very courteously bouquet of flowers and a pot of jams just like saying thank you. So, may be whatever, fifty dollars he borrowed from these people he has returned it to them.

Kitty I think we should call the police a detective appears, detective what are the charges he came into our house he cooked us dinner so, these are the charges. He told us the story of catcher in the rye he said he was the son of Sydney Poitier detective was he. We do not know we gave him fifty dollars we gave him twenty five he picked up a hustler he left he chased the burglar out of our house he did not steal anything. We looked and looked top to bottom nothing on the detective closes his note book.

They know there are no charges. What can we you do? Ouisa granted this does not seem major now, detective look we are very busy flan you cannot check us out detective come up with charges then I will do something the detective goes. Ouisa towards our kids came down from Harvard that children would he enters and kitty and Larkin's boy Ben enter groaning. Now, they have been may be parents have been trying to be frantically contact them and pay children actually, come down they are groaning extremely they are not really looking forward to meeting the parents bored of them and in not any mood to interrupt with them of course.

Flan the details in new how would he know about the painting although I think it is a very fine Kandinsky, Ouisa and none of you know this fellow he has this wild quality yet a real allegiance and a real concern and a real consideration. Tess well mom you should have let him stay you should have divorced all your children and just let this dream would not stay plus he said the flowers. Flan and jam oh I wish I knew how to get hold of his father just to safe there is any truth in it who knows Sydney Poitier so, we could just call him up and ask him. I have friend who just theatrical law abet what friend oh yeah it is nobody Larkin I want to know nobody may be husband and wife now there are some secrets between them ((.)).

Kitty is extremely eager and then perhaps senses some kind of danger there and she said no there is no one actually. Now, there is suspicion whatever is going on anywhere I do not want to know kitty nobody nobody then dad mom please for once please. So, this the kind of you know (( )) that happen very frequently in their house so, the parents that child is already then with his parents. Then kitty Larkin go in anguish flinches when you see her little sister do not tell her that he and the hustler used her bed. Tess you put him that bent I am not going to get involved with her conspiracy it is not a conspiracy it is a family Tess and flinches growl at each other darkness Ouisa lonely stretches out on the sofa.

Paul appears wearing the pink shirt the same pink shirt which the Kittredges a gift to him that night. Paul the imagination that is are right that is are out our imagination teaches us our limits and then how to grow beyond those limits. The imagination says listen to me I am your darkest voice I am your four a m voice. I am the voice that makes you up and say this is what I am afraid of do not listen to me at your parent the imagination is the noon voice that sees clearly and says yes this is what I want for my life. It is there to sort out your nightmare to show you the exit from the maze of your nightmare to transform the night mare into dreams that become your bed (( )).

If you do not if you do not listen to that voice it dies it shrivels it vanishes Paul takes out switch blade and opens it the imagination is not or escape on the contrary. The imagination is the place we are all trying to get to Paul lifts his shirt and he stabs himself Ouisa sits up and screams Paul is gone the phone rings it is the detective. Now, imagination see in war what you find is the boundary between dreams and realities are always blood they never very sure perhaps Ouisa is dreaming this particular scene. Perhaps why Ouisa is dreaming or thinking of Paul this is actually, happening somewhere else.

So, the idea that we where I wants to convey towards is that Paul was not actually mugged or beaten up by any burglar by any mugger in the central park what he did was actually, stab himself because this would gain him some sympathy. It would allow him an entry in to the house of these very rich people. So, what he was doing was acting as a victim a victim however not a road side any common kind of a victim, but a son of very wealthy very successful and a very well known person.

And what Ouisa is telling that when we combine all these factors you know it has an impression it has a right kind of impression on other people. They are the son of very rich wealthy person as we are well connected person as well as you are in need what better way to gain acceptance from the people. So, he was injuring himself and thus gaining entry into the houses of these people now, he has done it again detective at got a call that might interest.

Doctor fine appears now this is another new character a very honest professional man in his fifties doctor fine to us. I was seeing a patient I am an obstetrician at New York hospital the nurse open my office door and said there is a friend of your son's here. Paul appears doctor fine to us I treat it the kit he was more scared than hurt and knife wound a few bruises. Paul I do not know how to thank you sir my father is coming here, the four parents appear here flan and reassign kitty and Larkin he is making a film of cats. Doctor fine and he told me the name of (( )) idol of my youth somebody who had really forced a head and made a new pass for blacks just by the strength of his own talent strangely.

I had identified with him before I started medical school I mean I am a zoo. Now, look at this we know we often call America a melting part of several culture so, you have the whites you have the ageing Americans right you have the Chinese you have the black people you have Jews. Every person feels like you know every minority group feel alienator from the main stream white American culture. Now, doctor fines argument is that since he is Jew he always, we you know a kind of empathy which Sydney pointier here. Because being Jews and still making it big in America is not mean achievement likewise he identified with Sydney Poitier because he was a poor black. And it was a very difficult for a poor black person to make it big in America and he did it.

Therefore, doctor fine has immense regards for Sydney pointier my grandparents were killed in the war I had the sense of self hatred of fear and this kids father the bravery of his films had given me a direction a confidence simplest that. We are always paying off debts so, I thought owe something to be son of Sydney Poitier. Then my beeper went off a patient in her tenth month of labor now what is this? Tenth month of labor probable possible never, but then we are talking about how where uses of plenty improbabilities impossibilities and sort of interviews, them into the fabrics of his plays.

So, there is no way that you can have a tenth month of labor, but guess away how what I finally, broke I gave him the keys. There was an emergency situation and I told the kid you know do not worry you are you are the friend of my children my son you are a friend of my sons and you are also the son of great Sydney Poitier. So, here are the keys to my house go and just rest Paul catches the keys, Paul dug told me about him here dug is the name of doctor fine son told me all about your brown stone. Brown stone was type of an apartment.

How you got it at a great prize, because there had been a murder in it and for a while people thought it had a cursed, but you were a scientific man and were courageous. Doctor fine well yes courageous now he is very extremely impressed that his son that his son has actually; spoken about him about with such regards my son called me courageous that matters. And then after that delivery rooms twins two boys I thought of my son I dilled my boy at duct moth amazingly he was in his room doing what I hate to ask again look at the disconnect between parents and children.

He amazingly he is actually, surprise that the son is actually in his room he because generally may be the son he would never find the boy in his room at all and what was he doing at that time of the day. I would not there ask I do not want to know what he was doing duct twenty appears doctor fine so, accuse me of knowing having no interest in your life not doing for friends being a rough in father well you should be very happy. Dug the son of who dad I never heard of him then as usual you are a real (( )) retarded you gave him the keys you gave a complete stranger who happens to mention my name the keys to our house dad some time it is so obvious to me why mom left.

I am so embarrass to know you; you gave the keys to a stranger who shows up a better office. Mother told me you beat her mother told me you are a rocking lover and drank so much your body smelled of cheap white wine mom sleeping with you was like sleeping with a salad made of bad dressing, why you had to bring me into the world. This is the connection between children and parents, doctor fine there are two side to every story one your mother story one mine. So, remember Kandinsky painting (( )) and order two sides to the Kandinsky from the beginning you know the Kandinsky painting painted both sides of the canvas it shown to us. In a very symbolic way there are always two sides if the Kittredge's have one point of view or some perspective perhaps Paul also has a story.



There are always two sides chaos and control chaos in order that is the Kandinsky also, do not forget that at some place when harga converse were very bright as parking conversation with Paul flan Kittredge talks about his wife. Ouisa as the she is the dada manifesto remember dada manifesto Dadaism was an artistic movement and what was he taught all about enough shoot of, but you know Dadaism believe in breaking all rules all traditions all regulations. That is the as I believe that an artist should have complete freedom so, it was quite you know completely spontaneous and emotional release of all that is within that that is what Dadaism about.

So, when flan Kittredge calls his wife who is the Kittredge dada manifesto that means she is basically wild an emotional at heart. Where is you know look at flan he is always in control, as compared to the between the two of them it is Ouisa who feels kind of a connect with Paul flan is impressed, but then are there are other reasons for the reason of getting impressed. Because afterward (( )) Sydney Poitier son yeah better Ouisa is charmed, because the Ouisa always has this wild streak in her therefore, so when we talk about two sides Ouisa is the society lady she is also a sophisticate, but there is on a while element you have that is what two sides register.

You are an idiot that goes into the dark screaming doctor fine went home courageously with the policeman; courageously look at the contradiction courageously with a policeman I am courageous man, but I will take a policeman along. A police man up company's doctor fine Paul appears wearing the silk robe carrying a snifter of grandee now where is Paul doctor fine's brownstone. Doctor fine arrest him Paul pardon doctor fine breaking and entering Paul breaking and entering doctor fine you are an imposter Paul officer your honor your eminence doctor fine gave me the keys to this brownstone is in that so.

Doctor fine my son does not know you Paul this man gave me the keys to the house is it not that so, policeman screams did you give him the key to the house, doctor fine yes, but at the false pretences this black kid crack her addict came into my house in my office line. Paul I have taken this much brandy, but can pour the rest back into the bottle and I have use electricity listening to the music. But I think you will find that nothing is taken from the house Paul goes doctor fine I want you to arrest this fraud. The policeman walks away dug returns the (( )) no one another left you that goes pause.

Doctor fine two sides every stood Ouisa holds up a book Ouisa I went down to the strand I got Sydney Poitiers autobiography reads back in New York with (( )) and the children. I began to become aware that our marriage while working on some levels was falling apart in other fundamental areas. Flan there is a picture of him and his four daughters no sons four daughters the books called this life published by (( )) 1980 out of twenty old year. This (( )) dozing his way into an lives you see Sydney Poitier does not have a son at all to begin with, but Paul somehow creates a story you know if you do not have a past if you do not have a future just this is what he believes remember imagination.

So, now it is prove conclusively that Paul (( )) so, Paul is not Sydney Poitier son a son at all. However, he has created an identity for himself why did he do that this entire talk about imagination your four a m voice your noon voice it helps you break out of darkness from up this particular maze of life. And gain an entry into something better and brighter.

What does all this mean to you now; rehan let us have your response.

He just he utilizes this say it say it (( )) he realizes this entire circles of social climbing believe as initially oh he said Sydney Poitier son and then later doctor fine calls him a (( )) just because he is black. Just because he is black.

And initially and earlier I think it was jiffy who wanted to have blacks in this new in his in his movie festival (( )) how each one is like a stepping stone to as we have people use abuse the other (( )). Absolutely, how this is a place all about how people use stators socialist stators as the way of social climbing up of the level.

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But what is the basic see Paul keeps on talking about imagination the death of imagination remember what is catcher in the rye it is a play of it is a story of imagination. And what are we witnessing in the lengthy monolog he goes and goes on and on about imagination on the death of imagination he says imagination is not some (( )) science fiction we say lord of the reign. So, imaginative star truck so imaginative (( )) so imaginative, but the science fiction is not imagination imaginative reality use reality as imagination. And what has he done with his imagination? He has created an identity for himself he has constructed an identity for himself he knows that being poor being gay and being black.

Three things go against he is poor he is gay he is black. And still he wants access to those seemingly in accessible people and what does he use his imagination. He is willing to cut himself across you know with a sweet blade he is willing to inflect wombs and rouses on himself to gain an entry into the lives, of those of very privilege people to who otherwise there is no way he could have access. To how else would he and so he has to appear in a certain way to get in to coming a theatre and to sit across the a table and to have meals at the same dining table with those people he has to have status he has none.

He used his imagination and for however, brief a time he did manage to do successfully so, you have (( )) you have the Kittredge's and you have doctor fine all these people. The (( )) the privilege section the white people of the New York society, who would

otherwise do you think they would have a entertain a person like Paul no, but they do so he used his imagination to you know crossover. So, a page 68 Ouisa this kid wills dozing his way into our life's. Larkin we let him in our life's I run a foundation you are a dealer you are a doctor you think he we will be satisfied with our achievements.

And that the Kristie would ask what do we all have in common you know and then in the climax it is all other group of people sitting. In a drawing room and then I get the (( )) would ask Miss Maple and you know all these great detectors they would say by. All of you are suspects, but there is one person was actually done the murder so what do we all have in common why what is that so common about. Ouisa it seeing the common thread linkages all is an over well mean need to being the movie of cats perhaps that is the reason why to all of us. Kitty our kids struggling through the lives this is the common threat are they actually struggling the way (( )) struggling no.

This is irony this is her chasm her kids were so privileged actually over privileged kids. This is the this kind of anguish this kind of existential is existentialism is a kind of luxury that only the rich people can afford. They are bored they are in a state of anxiety, but people like Paul use their imagination they want to have establish some kind of cornet. Children like Ben and dug an Tess in spite of having such wonderful parents. They are always dissatisfied so, how sad we know at children they had there is struggling through their life they really or very a sad bunch. I do not want to know anything about the spillover of their lives all we have in common is our children went to boarding school together.

How can we never met now, again six degrees of separation all their kids they know each other they are in the same social circle? Doctor fine the Kittredge's the kitty and Larkin they are all they also move in the social circles. But somehow there has never been a connection Paul indirectly is responsible for bringing these people together. His mother has custodian I lived out west after he graduated from high school she moved west. I moved east she moved west she I moved east look at this these opposite directions. I think we should drop it right here I afraid Ben is mixed up in this fraud I do not want to know too much about my kid they spare me.

You think Ben is hiding things from us? I tell you I am getting to the bottom of this my son has no involvement with any black frauds doctor you said something about crack I

do not want to know it just leaved out of my mouth no proof oh dear god no proof. We will take a vote do they perceive this to the and no matter what we find out about our kids. I vote yes I trussed yes, larkin no kitty yes flan yes kitty looks the Poitier autobiography. Kitty listen to the last page making it better for our children protecting them from what? That truth is what we have protecting those little people from there is a lot to worry about and I better start telling the little bastards stop worrying.

The sorry start worrying the end kitty closes the book in dismay all the children Tess (( )) Ben dug and they groaning they are always groaning here. So, flan it is obvious if somebody you went to high school with since you each go to different colleges. Ouisa he knows the details about her life's flan who in your high school part of your gang has become homosexual or is deep into drugs that is like about fifteen people. I do not want to know I find it really insulting that you would assume that it has to be a guy. This movie star son could have had a relationship, with the girl in high school that is how problem in a nut shell you are so limited that is why I am going to Afghanistan to climb mountains.

We are not climbing mountains, we are not invested all this money in you to scale the face of k two is that all I am and investment. Take down everybody your high school class male female whatever, not just homosexual's drug addicts the kid might be a drug dealer why do you look at me when you say that do you mean that I am also a drug addict. Do you think I am an addict a drug pusher I really resin the accusations, no one is accusing you of anything I do not want to know flan do not want to know that is what Larkin did?

Why does he repeatedly say so living in a state of denial what happens, when you are in a constant state of denial perhaps you are protecting yourself (( )) is raising an extreme and comfortable question. You do not want to know you are giving your children too much of freedom and this you are saying you have done made the right investment in their education. See education is an integral part of the play. Why does Paul appeal to this particular set so much? Even before he say that he is the son of Sydney Poitier.

They are charmed by his manner of speaking the way he articulates things he also say that he is at the same school he goes to Harvard with that two kids. And that alone is sufficient to impress them. So, education as a key knowledge as a key information as a

key is also, an important sub text of this play see Paul does not actually have anything on his person. But when he starts you know that excellent monolog about imagination about catcher in the rye what is he doing? He has absorbed knowledge he has absorbed plenty of information about the right things and he just (( )) is it off and that is enough to impress a sitting section of society.

Because that is what they look for is sparkling conversation good looks sparkling conversation cult of personality perhaps that can take you it is a very integral part of this entire American (( )) American fabric American culture of and also the famous American realm. You know, I do not yeah flan nobody is accusing anyone of anything I am asking you to go on a detective search and find out from their high school class. If anyone, has met a black kid pretending to be movie star son. Ben he promised you (( )) and cats who is the it was not just that it was fun, you and the cats you said it was an all time low in a life time of theater going it was that bad Ouisa film is a different media.

Tess you said he still has (( )) invent theater to have it end up a bunch of chorus kids wondering each of them will go to kitty cat heaven, kitty cat heaven there is a cats heaven in (( )) cats. Own (( )) guide to practical cats does the entire does the complete title to t s l s collection of poems on cats. And all of them they are aspiring to go to this place called kitty cat heaven. And Ouisa just detested the play when it was the stage on theater. I do not remember saying that no I think that was the start light express your mother must have said that about some other play. Well maybe he will make a movie of a star light express and you can all be on (( )).

This is so humiliating this is so empathetic this is so racist these are not racist how can I get in test with anybody in high school. I have out grow in them how can you out grow them you graduate an year ago. Here is a copy of your year book I want you to get the phone numbers of everybody in the class, you all went to the same boarding school you can phone from here you can charge it in my phone. Call everyone in your class and ask them if they know never this is the k g b you are on the phone all the time now, I ask you to make calls all over the country and you become reticent.

This is the entire (( )) I just want to get one thing straight we find finally, here from the peen and gallery what is the peen and gallery? In a theatre in you have though upper classes the box the balcony the (( )) and then you have the peen and the stalls now we get

a opinion from you also. You gave him my pink shirt you gave a complete strange of my pink shirt then pink shirt was a Christmas present from you. I tragic that shirt I love that shirt my collar size has grown a full size from weight lifting and you saw my arms had grown. You saw my necked grown and you bought me that shirt for my new body I love that shirt the first shirt for my new body and he gave that shirt away I cannot believe it.

I hated here, I hate this house I hate you, you will never do anything for me you have never than anything for me, but try, but try to block me and I am only this pathetic extension of your eighth rate personality. Social chauvinism pushed beyond our limits you gave away my pink shirt you want me to be everything you want use a drugs and looked at me. The parents leaves speechless defeated the kids look through their high school year book Tess's part of fees. I am any comments on this parent and children parent's children introduction? Well the play is all about connection you have a total stranger like Paul (( )) and making a connection yes (( )).

Although Larkin alone says I do not want to know I do not want to know signifying his a disconnecting all the parents though seem to be disconnected from kids as well.

As well it is not just only the Larkin it is also, all the other all the other parents as well what have to done over a period of year. Just treated the children as some kind of investment send them to the best colleges in America. And then bragging about it some matter to be extremely proud of so materially, you have done everything for your children. But emotionally there is a big vacuum and that is what guare is trying to drive our attention to. Thank you so, we will move on we will continue with this on Monday.