

**Appreciating Carnatic Music**  
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**Lecture - 20**  
**A string of Raga-s & a teaser**

I now bring, to you, exquisite alapana, short alapana, in a wide variety of ragas performed by Prof.V.V. Subramaniam. This is a small informal assignment, for you. The names of the ragas, of course appear, but little but in to the actual exposition of raga.

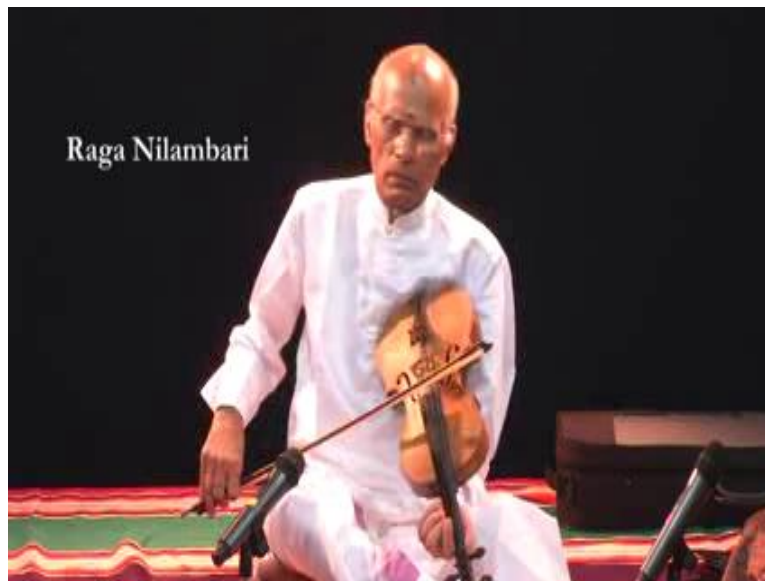
Prof.V.V. Subramaniam, has played a string of raga. So, they come, one after the other seamlessly. But the name of the ragas will, of course appear, sometime into exposition of each raga.

So as a small assignment, listen carefully and try to spot, where it is the raga, actually changes. Let us listen to Prof.V.V. Subramaniam.

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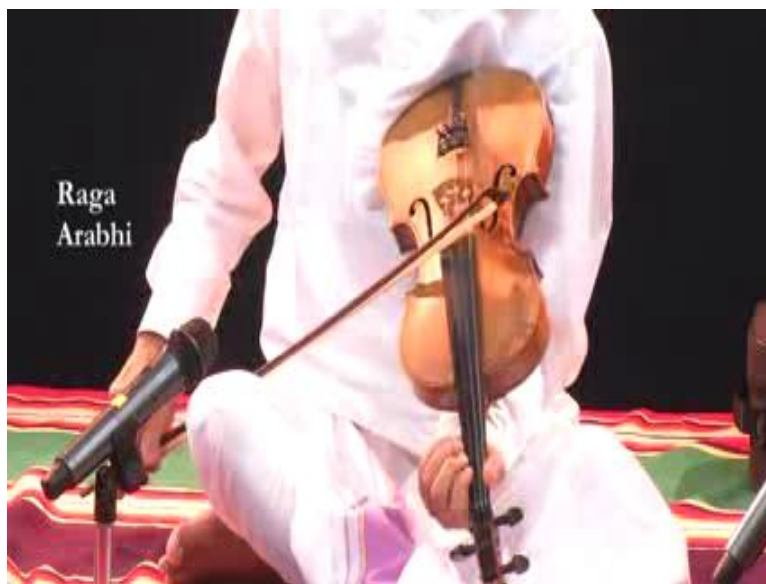
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