

Appreciating Carnatic Music
Dr. Lakshmi Sreeram
Indian Institute of Technology, Madras

Module – 04
Lecture - 23
Classification of raga-s (Ghana, Naya & Deshiya)

On way of classifying raga, is audava shadava and sampurna and their combination. And even the ragas, which have, seven swaras in the aroha, and five in the avaroha, in that case it would be sampurna audava ragas.

(Refer Slide Time: 00:44)



Another ancient way of classifying raga is the Ghana - Naya - Deshya. This is a triad, three kind of ragas, and this depend on prakriti, the nature of the raga.

The Ghana raga, is the notes are clustered, densely together. It has more quicker pace, and we cannot perform a Gana raga, in a slow pace, it is very difficult. Whereas Naya or a rakthi raga, is a raga which has, immense scope for treatment in any tempo, and it is full of heavy gamakas. So, that is the second category, naya raga

And then we have Deshiya raga. Deshiya raga, essentially refers to ragas, that have been borrowed from the north, from north Indian music. We have Dr. R.S. Jayalakshmi, has spoken some detail about these three kind of ragas. She has also demonstrated some examples. Let us look at, what she has to say, on Ghana - Naya and Deshiya ragas.

(Tamil Explanation Begins: 02:19)

(Tamil Explanations Ends: 12:46)