

Literary and Cultural Disability Studies: An Exploration
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Lecture – 13
Introduction to Module 4
Disability and Interdisciplinarity Respectively

Good evening all of you. Today's introduction is about the module 'disability and interdisciplinarity'. Why interdisciplinarity? Well, interdisciplinarity is not just about a hotchpotch of disciplines like a fruit salad; you do not mix the disciplines like that. It is about an acknowledgement that multiple narrative universes exist and they require different approaches, methods, articulation, standpoint, if you like different kind of immersion - immersion into those realities, and disciplines give that.

For example if you want to think about the spiritual aspects of care and disability, then religious studies may offer that well, and if you want to reflect and systematically unfold about disability, philosophy may help. And if you want to give practical solutions to producing gadgetry and support system stem disciplines may come handy.

And if you want to think about habitation, architecture and design may come handy and if you want to think about forms of thought and expression literature will come handy. So keeping this in mind I have designed 'disability and interdisciplinarity' module. Module details, well we have a wealth of materials here that cut across disciplines. For example there is this wonderful lecture by Dr. Subramaniam about data disability and census in Indian election exercise and democracy.

There are lots of conversation on medical education and disability by a disabled doctor, Dr. Satendra, conversation with Shilpa Das on disability and design, conversation with Dr Shubha Ranganathan on disability and medical humanities and so on. All these conversations and much more give a broader picture - how and what novel innovations happen to disciplines themselves when they interact or they engage with the question of disability, vulnerability, care and so on.

About exemplary titles, this is one book you can begin with, it is very nice one: Disability Studies and Interdisciplinary Introduction by Dan Goodley, second edition has come. So you can start from there and make your merry excursions from there, alright. Thank you.