

Partition of India in Print Media and Cinema
Prof. Sarbani Banerjee
Department of Humanities and Social Sciences
Indian Institute of Technology, Roorkee

Lecture - 62
Immigrant Populace in the Diaspora - III
Immigrants Scholars of Partition in the Diaspora

Good morning and welcome back to the lecture series on Partition of India in Print Media and Cinema. Today we are going to just walk through or take a tour of the kinds of work... kinds of works happening across the world in the diaspora on the topic of the partition of India. So, we need to familiarize ourselves, become you know aware of the kinds of scholarship being produced by notable scholars, academicians in the field of partition.

This survey lecture helps us to identify the important works that are being produced... that have been produced on the topic. And it is very important when someone is researching in the field to look up these scholars, primarily when we are looking at the course from the perspectives of... from historical, sociological, then feminist, and the filmic perspectives, right. So, for example, we have Dipesh Chakraborty in the diaspora; he is the faculty director at the University of Chicago Centre in Delhi, (Refer Slide Time: 01:57)

- **Dipesh Chakraborty**, renowned Indian historian is currently the Lawrence A. Kimpton Distinguished Service Professor in History, South Asian Languages and Civilizations, and the College.
- He is the Faculty Director at the University of Chicago Center in Delhi, a faculty fellow of the Chicago Center for Contemporary Theory, and an associate of the Department of English.
- His major works include *Rethinking Working Class History*(1989),*Provincializing Europe*(2001), *Habitations of Modernity*(2002), *The Calling of History*(2015),*The Crises of Civilization*(2018), *Some Aspects of Labor History of Bengal in the Nineteenth Century: Two Views* (with Ranajit Dasgupta 2019)and *The Climate of History in a Planetary Age* (2021).

a Faculty fellow of the Chicago Centre for Contemporary Theory, and an associate of the Department of English and he is a renowned Indian historian - currently the Lawrence A. Kimpton Distinguished Service Professor in History, South Asian Languages and Civilizations and the College. And some of Chakraborty's major works include *Rethinking Working-class History*, *Provincializing Europe*, *Habitations of modernity*, *the Calling of History*, *the Crises of Civilization*, among others. (Refer Slide Time: 02:32)

- **Sekhar Bandhopadhyay**, Emeritus Professor of History and Wellington, is the founding Director of the New Zealand India Research Institute.
- His major works include *From Plassey to Partition and After: A History of Modern India* (Second edition, 2015), *Caste, Protest and Identity in Colonial India: The Namasudras of Bengal, 1872-1947* (Second edition, 2011), *Decolonization in South Asia: Meanings of Freedom in Post-independence West Bengal* (2012), *Caste, Culture and Hegemony: Social Dominance in Colonial Bengal* (2004).
- He has recently co-edited *Indians and the Antipodes: Networks, Boundaries and Circulation* (2018), *Religion and Modernity in India* (2016), *Calcutta: The Stormy Decades* (2018).

So, then we have Sekhar Bandyopadhyay who is Emeritus Professor of History in the University of [Wellington]; he is the Emeritus Professor of History and the founding Director of the New Zealand India Research Institute. Some of his major works include *From Plassey To Partition and After*, *Caste Protest and Identity in Colonial India*, *The Namasudras of Bengal between 1972-1947*, *Decolonization in South Asia: Meanings of Freedom in Post-independence West Bengal*, *Caste Culture and Hegemony*, *Social Dominance in Colonial Bengal*. (Refer Slide Time: 03:20)

- **Joya Chatterji**, a fellow of Trinity College is Professor of South Asian History and a Fellow of Trinity College, Cambridge.
- Her noted publications include *Partition's Legacies* (2019), *The Bengal Diaspora. Rethinking Muslim Migration* (2016), *Routledge Handbook of the South Asian Diaspora* (2013), *The Spoils of Partition: Bengal and India 1947-1967* (2007), *Bengal Divided. Hindu Communalism and Partition, 1932-1947*(1995), among others.

Then we have Joya Chatterji, a fellow of Trinity College, who is a Professor of South Asian History and a fellow of Trinity College, Cambridge. Some of the important works include *The Bengal Diaspora*, *Rethinking Muslim Migration*, *Routledge Handbook of the South Asian Diaspora*, *The Spoils of Partition Bengal*, and *India 1947-1967, Bengal Divided: Hindu Communalism and Partition 1932-1947*, among others. (Refer Slide Time: 03:49)

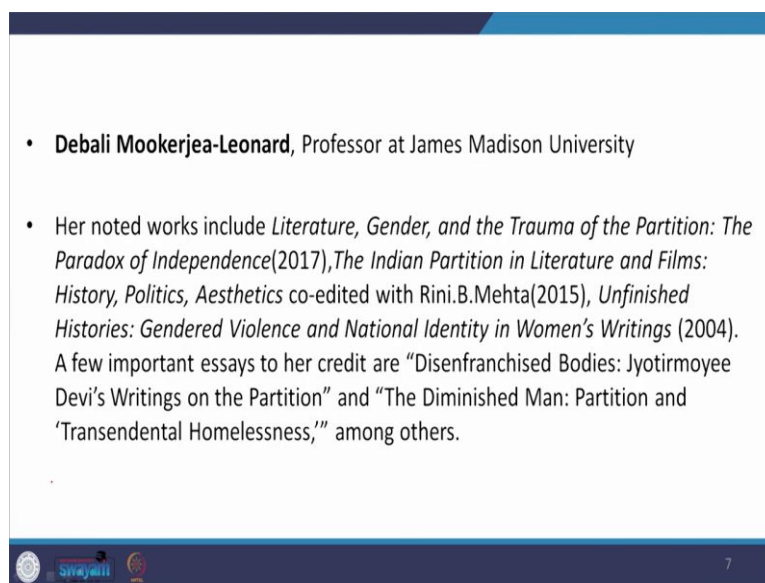
- **Prabhjot Parmar** is a distinguished scholar and professor at the University of Fraser Valley.
- Co-edited *When Your Voice Tastes Like Home: Immigrant Women Writer*. Published articles on the topics of Partition, Bollywood, history of Punjabi Cinema, among others. In her article "Moving Forward Through Still Facing Back': Partition and the South Asian Diaspora in Canada" in the book *Partitioned Lives* she delineates how several works of fiction and film serve diaspora.
- Parmar introduced cinema studies as an increasingly popular field of study, where films can act as markers of class, caste, religion and gender.

Prabhjot Parmar is a distinguished scholar and professor at the University of Fraser Valley. And some of the works by her include *When Your Voice Tastes Like Home: Immigrant Women Writer*; and she also has published a very important article called "Moving Forward Though Still looking[Facing] Back: Partition and the South Asian Diaspora in Canada." And the former introduced Cinema Studies as an increasingly popular field of study while working in Fraser Valley, and she is looking at films that can act as markers of caste, class, religion, and gender. (Refer Slide Time: 04:39)



- **Nandi Bhatia** is a Professor at the University of Western Ontario. Her research explores the connections between literary and theatrical practices, nationalism, and colonialism, and examines the ruptures and crossovers that resulted from the British Empire's longstanding engagement with India. Bhatia is now working on a SSHRC funded project on the inter-linkages between colonial laws, nationalist practices, and the alternative public sphere of female performance in India.
- Her prominent works include *Acts of Authority/Acts of Resistance: Theatre and Politics in Colonial and Postcolonial India* (2004), *Performing Women/Performing Womanhood: Theatre, Politics and Dissent in North India* (2010), edited collections *Modern Indian Theatre* (2011) and *Partitioned Lives: Narratives of Home, Displacement and Relocation* (2009), to name a few.

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- **Debali Mookerjea-Leonard**, Professor at James Madison University
- Her noted works include *Literature, Gender, and the Trauma of the Partition: The Paradox of Independence*(2017),*The Indian Partition in Literature and Films: History, Politics, Aesthetics* co-edited with Rini.B.Mehta(2015), *Unfinished Histories: Gendered Violence and National Identity in Women's Writings* (2004). A few important essays to her credit are "Disenfranchised Bodies: Jyotirmoyee Devi's Writings on the Partition" and "The Diminished Man: Partition and 'Transcendental Homelessness,'" among others.

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- **Himani Bannerji** works in the areas of Marxist, feminist and anti-racist theory. She is especially focused on reading colonial discourse through Karl Marx's concept of ideology, and on a reflexive analysis of gender, race and class.
- Her important works include *Inventing Subjects: Studies in Hegemony, Patriarchy and Colonialism* (2001), *Demography and Democracy: Essays on Nationalism, Gender and Ideology*, *The Writing on the Wall* (1993), *Thinking Through* (1995), *The Dark Side of the Nation* (2000). She edited and contributed to one of the earliest volumes on antiracist feminism, *Returning Gaze*(1993).
- Her most recent book is *The Ideological Condition: Selected Essays on History, Race and Gender*(2020).



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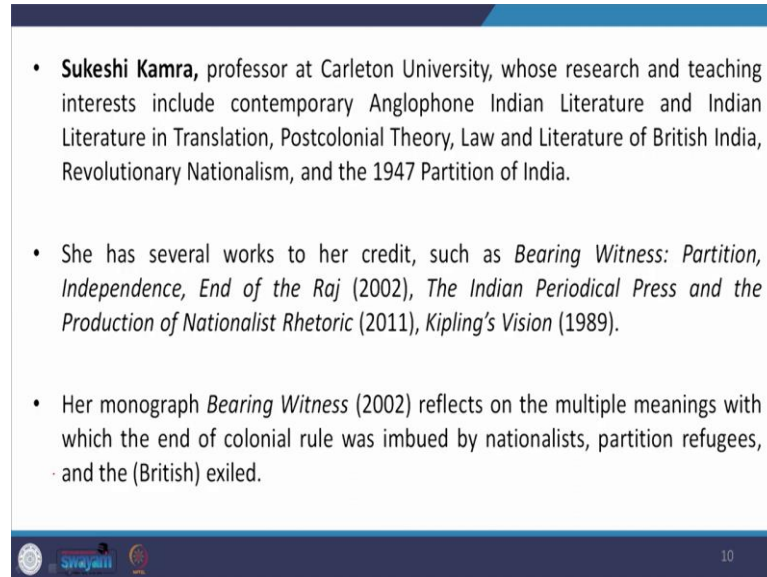
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- Himani Bannerji's daughter **Kaushalya Bannerji** is a widely anthologized poet who is renowned for her two collections of poetry.
- Some of her prominent works include *The Faces of Five O'clock*(1996) and *A New Remembrance*(1993). Kaushalya Bannerji brings with her a proud consciousness of her own identity as a lesbian of colour.



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So, Himani Bannerji's daughter Kaushalya Bannerji is a widely anthologized poet. And Bannerji actually brings with her a proud consciousness of her own identity as a lesbian of color. Some of her important works include *The Faces of Five O'clock* and *A New Remembrance*. (Refer Slide Time: 07:07)



- **Sukeshi Kamra**, professor at Carleton University, whose research and teaching interests include contemporary Anglophone Indian Literature and Indian Literature in Translation, Postcolonial Theory, Law and Literature of British India, Revolutionary Nationalism, and the 1947 Partition of India.
- She has several works to her credit, such as *Bearing Witness: Partition, Independence, End of the Raj* (2002), *The Indian Periodical Press and the Production of Nationalist Rhetoric* (2011), *Kipling's Vision* (1989).
- Her monograph *Bearing Witness* (2002) reflects on the multiple meanings with which the end of colonial rule was imbued by nationalists, partition refugees, and the (British) exiled.

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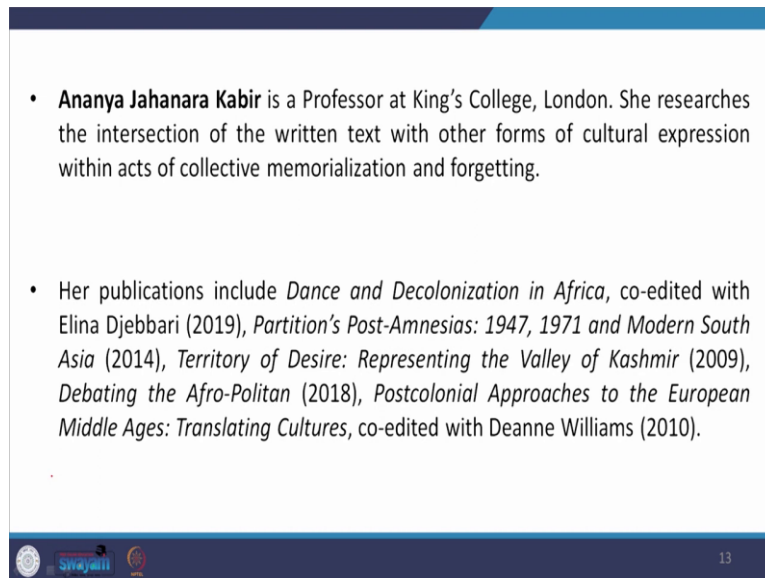
- **Pippa Virdee**, Reader at DeMontfort University, Leicester established herself as a scholar of colonial history with special emphasis on the region of the Punjab. Her interest areas include the South Asian Diaspora in Britain and the transformation of cities, such as Leicester and Coventry.
- Her oeuvre includes *Pakistan: A Very Short Introduction*, *Refugees and the End of Empire*, *Coming to Coventry*, *From the Ashes of 1947: Reimagining Punjab*.

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- **Padmini Mongia**, a Professor at Franklin and Marshall College, has published *Contemporary Postcolonial Theory* (2021), where she addresses the lacunae in research, historical realities and crisis in the writing of histories and formation of canons.
- She discusses the disciplining of current knowledge of postcoloniality and relations between intellectual practice and historical conditions.
- Mongia and Anita Verma have jointly produced their recent work, *Baby Looking Out and Other Stories*.


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- **Ananya Jahanara Kabir** is a Professor at King's College, London. She researches the intersection of the written text with other forms of cultural expression within acts of collective memorialization and forgetting.
- Her publications include *Dance and Decolonization in Africa*, co-edited with Elina Djebbari (2019), *Partition's Post-Amnesias: 1947, 1971 and Modern South Asia* (2014), *Territory of Desire: Representing the Valley of Kashmir* (2009), *Debating the Afro-Politan* (2018), *Postcolonial Approaches to the European Middle Ages: Translating Cultures*, co-edited with Deanne Williams (2010).



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- **Kavita Daiya** is Director of the Women's, Gender, and Sexuality Studies Program, and Associate Professor of English at George Washington University, USA.
- Her publications include *Violent Belongings: Partition, Gender, and National Culture in Postcolonial India* ([2008], 2011), *Graphic Migrations: Precarity and Gender in India and the Diaspora*(2020), among others. She explores how stories of Partition migrations shape and influence the political and cultural imagination of secularism and contribute to gendered citizenship for South Asians in India and its diasporas.



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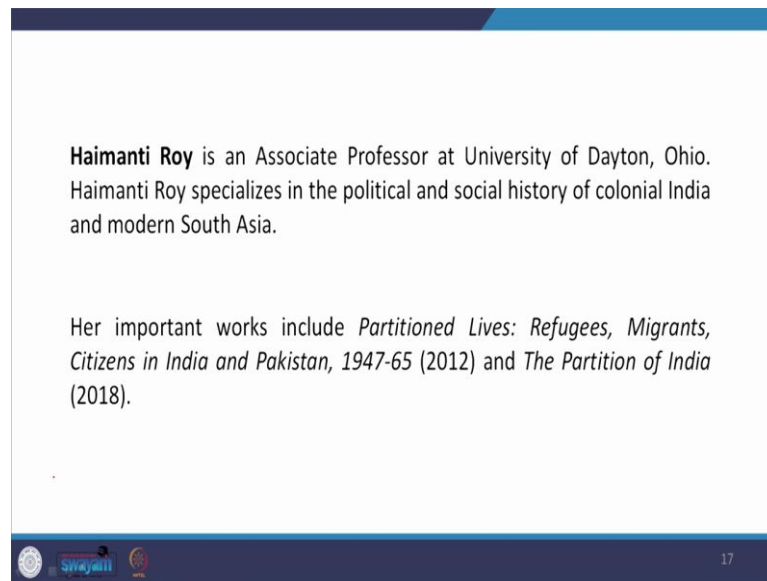
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- **Neilesh Bose** is Associate Professor of History and Canada Research Chair in global and comparative history at University of Victoria, Canada. A historian of modern South Asia, his interests include colonialism and decolonization, post-colonial history, nationalism, literary history, intellectual history.
- Published *Recasting the Region: Language, Culture, and Islam in Colonial Bengal*(2014), *Fitting the Word to the Action: An Ethnographic Journey Into Theatre*(1997) and edited works like *South Asian Migrations in Global History: Labor, Law, and Wayward Lives*(2020), *Beyond Bollywood and Broadway: Plays from the South Asian Diaspora*(2009), *Culture and Power in South Asian Islam: Defying the Perpetual Exception*(2015).

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- **Chandrima Chakraborty** is a Professor in the Department of English and Cultural Studies and Director of the Centre for Peace Studies at McMaster University. Dr. Chakraborty's research is on public memory, nationalist history, masculinity and religion, with a focus on the literatures and cultures of South Asia and the South Asian diaspora.
- Her book publications include *Masculinity, Asceticism and Hinduism: Past and Present Imaginings of India* (2011); *Mapping South Asian Masculinities: Men and Political Crises* (edited, 2015) and the coedited anthology, *Remembering Air India: The Art of Public Mourning* (2017).

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Haimanti Roy is an Associate Professor at a University of Dayton, Ohio. Roy specializes in the political and social history of colonial India and modern South Asia. Her important works include *Partitioned Lives: Refugees, Migrants, Citizens in India and Pakistan, 1947-1965* and *The Partition of India*.

So, I think the students actually found... I hope students found this course as useful. And we will have you know interface through assessments, through assignments, and an examination in the end.

Today's lecture was mainly to walk us through the different works... the important works that have been produced by the Indian scholars in the diaspora, and how this scholarship can actually shape our thinking, shape our understanding of the cataclysmic event - the partition of India that happened in 1947. So, with this, I am going to end today's lecture as well as the lecture series. I wish all the very best to all the students that have enrolled for this course.

Thank you.